

Adult Education March 2 – April 9

Reflecting on Lent in Art and History

Sundays, 9:15 a.m., in the Assembly Room,
unless otherwise noted

See Lent through the eyes
of diverse approaches —
interpretative dance, art,
historical reflection, and
theological pondering.



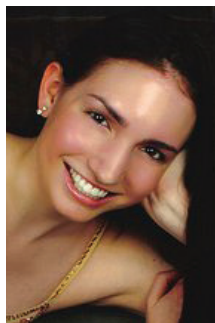
On March 12 Jason Oosting discusses “profane genius” Caravaggio and the development of his chiaroscuro style.

Mar
5

“I Am the Lord of the Dance, Said He” *Meagan Woods*

Come and explore, through demonstration and discussion, dance’s ability to capture themes, characters, and storylines of lent. Examine how particular movements can evoke emotive or narrative elements of scripture, and how the silent act of dance can expand our interpretations of text and song. Participants will be invited, but not required, to participate in gentle movements during the class.

Meagan Woods graduated with a BFA in dance from Rutgers University. Her company has presented original, high-caliber dance pieces in venues across the Northeast and twice for TEDtalks. From 2011–2012, Meagan Woods & Company served as artist-in-residence at Nassau Church.



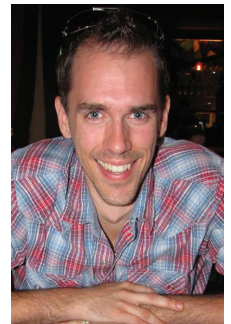
Mar
12

Caravaggio’s Passion of Christ

Jason Oosting

Visualize Christ’s Passion through the eyes of a profane genius, Caravaggio. Examine several of his works of art, discussing both the events of his turbulent life and his revolutionary painting style, focusing primarily on how it was intended to elicit powerful, emotional responses in viewers from the 17th century to the present.

Jason Oosting teaches Advanced Placement Art History at Montgomery High School. He lives in Hopewell with his wife Shari, two sons Asher and Ezra, and two daughters Elia and Ada.



Mar
19

Fed at the Table *Eric Barreto*

When we talk about “salvation,” what do we mean? For the Gospel of Luke, salvation is not a future reality for which we wait but a lived reality we can experience in the present day. Salvation is something we can taste, like a delicious meal. Salvation is something we share with others like a marvelous meal. Salvation is here and now. In the Gospel of Luke, such salvation is tangible, real, and life-altering. For Jesus in Luke then, the table is not just a place to eat but a symbolic center of belonging. The table in Luke is a welcoming space where sinner and righteous alike are looking for sustenance from God.

Eric Barreto is Weyerhaeuser Associate Professor of New Testament at Princeton Theological Seminary, an ordained Baptist minister, and a Nassau parent.



Mar
26

Cultural Trauma and Conflict in England's Reformations: Two Tudor Stories *Alastair Bellany*

Explore two short documents that reveal radically different experiences of England's sixteenth-century religious struggles: a gentleman's lament for the lost religious world of his Catholic youth and a sympathetic account of a poor Protestant woman's willingness to sacrifice her own life in the struggle against “Antichrist and the devil.”

Alastair Bellany is Professor of History at Rutgers University, and works on the political and cultural history of sixteenth- and seventeenth-century Britain. He is the author most recently of *The Murder of King James I*, co-written with Thomas Cogswell, and published by Yale University Press.



Apr
2

A Historian Looks at the Crucifixion of Jesus *Dale Allison*

How Christians and theologians interpret the last days of Jesus is one thing. What historians think of the sources and how they evaluate them is another. Come and hear an attempt to interpret the earliest sources for Jesus' last days in their original first-century context and ask, What can we really know happened? Today we'll look at the crucifixion.

Dale Allison is professor of New Testament at Princeton Theological Seminary and author, most recently, of *Night Comes: Death, Imagination, and the Last Things*.



Apr
9

A Historian Looks at the Burial and Resurrection of Jesus *Dale Allison*

In this session Dale Allison continues his discussion of historical sources in their original context, with an eye to Jesus' burial and resurrection.

MEMBERSHIP

Mar
5

Mar
12

Mar
19

Inquirers Class for Prospective Church Members

Lauren J. McFeaters and the Membership Committee
9:30 a.m., Niles Chapel

Come explore the meaning of Christian faith, church membership, and the foundations of the Presbyterian Church (USA). The class is open to anyone wanting to discover more about our church and is required for those who wish to become church members. Your presence and membership mean everything to us!

LEARN SOMETHING? SHARE IT

#lenteninquiry

Lament: Voicing Our Cries

Sundays, 9:15 a.m., in Music Room unless otherwise noted

Explore the Christian practice of lament through the biblical text and other artistic resources. Each class will stand on its own, addressing one of the five facets of lament. Taken as a whole, this series will allow you to construct your own psalm of lament, writing proficiency not required.

Melissa Martin is a third-year student at Princeton Theological Seminary.



“Praying at Gethsemane,” by He Qi, heqiart.com

Mar
5

Lament: What Is It?

In a world filled with evil, we sometimes find ourselves overwhelmed and frustrated. Families deteriorate, relationships are broken, and power is abused. As people who believe in the goodness of God, come and look at lament as a response to the problem of evil.

Mar
12

Lament: Addressing God

Following a pattern in the psalms, analyze how the psalmist addresses God. What gives the psalmist the right to talk to God in this way? To answer this question, we will seek to define the different roles that both we and God inhabit. Once we define these roles and how they relate to one another, we will work together to write an address to God.

Mar
19

Lament: Filing a Complaint

The psalmist is not bashful. The practice of lament not only includes acknowledging God's authority; it also includes filing a complaint to that authority. Looking to biblical sources like Job and Habakkuk, learn more about what it means to file a complaint to God, even daring to do so ourselves.

Mar
26

Lament: Declaring Trust

Walking through a history of God's providence in the lives of God's people, the psalmist declares trust in a living and loving God. Before we turn to our own lives, we will recount God's care as recorded in the Bible. Come and share stories, and construct personal statements of trust in God.

Apr
2

Lament: Demanding Action

Can we demand God to act? Practically speaking, this may be the hardest part of the process of lament. Looking at examples in the prophets, we will work together to formulate our own “demands” of God.

Apr
9

Lament: Offering Thanksgiving

The psalmist concludes the process of lament with a vow to offer God thanksgiving for God's act. This vow not only expects action from God but necessitates an embodied response. Not only will we work to articulate these vows of thanksgiving, but then we will practice what we promise: a thanksgiving celebration!

Mar
12

Women Are Not for Rent, Children Are Not for Sale

Jennifer Lahl

12:15 p.m., Niles Chapel

There are medical, ethical and legal issues swirling around in the reproductive technologies available today to would-be parents. How can we begin to think about a Christian response to the question, "Should we reproduce?"

Jennifer Lahl is President of the Center for Bioethics & Culture Network. Ms. Lahl couples her 25 years of pediatric critical care nursing and senior level nursing management experience to give voice to those who have no voice. As a field expert, she is frequently called upon to testify at congressional hearings, even being invited to testify at the European Parliament in Brussels on the matter of human egg trafficking. She has written, directed and produced five documentary films which have won major awards and have been screened all around the world.

Mar
19

Jesus the Non-Violent Radical: His Wisdom on Blessings

Charles McCollough

12:15 p.m., Assembly Room

Charles McCollough served as a local church pastor and teacher for the United Church of Christ (UCC) in Philadelphia and New York; on the national staff of the UCC as an advocate for the environment, peace, native people, and social justice; and also as an art and social ethics teacher in colleges and seminaries. He studied sculpture at the Pennsylvania Academy of Fine Arts and the Princeton Art Association, among others, and served as resident artist at four seminaries, all of which have his works on permanent display. He has had numerous solo exhibits in Washington, New York, Boston, and the Princeton area, which have won many commissions and awards.

Charles McCollough is the author of eight books, and he sculpts, writes, and lectures while living on an old farm in Hopewell. He works with clay, wood, bronze, and stone in his barn studio.



1 Corinthians

Sundays, 9:15 a.m.
Maclean House (Garden Entrance)

George Hunsinger leads a verse-by-verse examination of the First Letter of Paul to the Corinthians. In this epistle the Corinthian congregation wrestles with doctrinal and ethical issues in conversation with their "founding pastor," Paul, and Paul offers compelling good news in his understanding of the cross, the resurrection, worship, and life together in Christian community.



George Hunsinger is Professor of Systematic Theology at Princeton Theological Seminary. He is the founder of the National Religious Campaign Against Torture.

ADULT EDUCATION COMMITTEE

Larry Alphs, co-moderator
Lisa Burke, co-moderator

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ADMINISTRATIVE SUPPORT

Lauren Yeh

Thinking about May...

MISTER ROGERS
MAY MISSION

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nassauchurch.org