



## Nassau Presbyterian Church

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May 14, 2017 9:15 and 11:00 a.m.



## Gathering

God calls us together to offer praise, acknowledge sin,  
and celebrate our adoption as forgiven children.

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Prelude

“Panis Angelicus”

César Franck

“Amazing Grace”

arr. Tim Rumsey

“Just a Closer Walk with Thee”

arr. Charles Fernandez

Choral Introit

“Senwa Dedende/How Can I Keep from Singing”

trad. Ghana

“This Is the Day”

trad. USA

\*Call to Worship

John 14:1

At the sign \* you may stand. Bold text is read in unison.

Jesus said, “Do not let your hearts be troubled.  
Believe in God, believe also in me.”

**With thanksgiving to God, by the grace of Jesus Christ,  
and in the power of the Holy Spirit,  
we open our hearts to the Living God.**

Come, let us offer our praise and our worship!

\*Opening Hymn

“How Firm a Foundation”

Hymn 463

*Hymn* indicates the red pew hymnal *Glory to God*.

Prayer of Confession

**Almighty God,  
our world is filled with corruption:  
power disguises itself as truth;  
convenience masquerades as goodness;  
selfish pleasure imitates love.  
We confess to you, O God,  
that we have been caught in the web of the world’s sin.  
By the power of the Holy Spirit,  
save us from these deceptions and free us for glad obedience,  
that we may see the joy of Jesus’ resurrection  
and receive the promise of abundant life. Amen.**

## Assurance of Forgiveness

Friends in Christ, hear and believe the good news of the Gospel.  
**In Jesus Christ we are forgiven. Thanks be to God.**

\*Response of Praise

“In the Lord I’ll Be Ever Thankful”

Hymn 654

## Words of Welcome



## Proclaiming the Word

We encounter the Word in speech and song  
as we interpret and expound scripture.

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## Time with Children

9:15 Children may leave for Church School classes. Teachers and ushers can assist in finding classrooms. 11:00 Children pre-kindergarten or age four to grade three may leave for Worship Explorers in Room 302.

## Prayer for Illumination

**Lord God,  
may your Word be a lamp to our feet  
and a light to our path  
through Jesus Christ, our Lord. Amen.**

First Scripture Lesson

Psalm 30

pg 505

Anthem

“On God, and Not on Human Trust”

music Johann Pachelbel  
text C. F. Gellert

On God, and not on human trust, my earthly stand I’ve taken;  
on God who made me out of dust I build with faith unshaken:  
I trust God’s hands who understands,  
for all that God bestoweth is good, as God best knoweth.

I know that as in night and day God’s purposes are vested;  
my heart God’s wishes must obey through pain and joy be tested;  
my good is meant by each intent,  
by all my Father’s doing my weal [*well-being*] God is pursuing.



## Thanksgiving

We respond by presenting our offerings, setting the table,  
lifting prayers, and praising the triune God.

\*Sermon Hymn

“Shall Tribulation or Distress”  
Choir sings verse 1, all sing verses 2–3

Hymn 823

\*Affirmation of Faith

Apostles’ Creed

**I believe in God, the Father Almighty,  
Maker of heaven and earth.  
And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary, suffered under Pontius Pilate,  
was crucified, dead, and buried;  
he descended into hell;  
the third day he rose again from the dead;  
he ascended into heaven,  
and sitteth on the right hand of God the Father Almighty;  
from thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost; the holy catholic church;  
the communion of saints; the forgiveness of sins;  
the resurrection of the body; and the life everlasting. Amen.**

Offertory

“Brother James’s Air”

music Gordon Jacob  
text Psalm 23; Scottish Psalter (1650)

The Lord’s my shepherd, I’ll not want, he makes me down to lie  
in pastures green, he leadeth me the quiet waters by.

My soul he doth restore again and me to walk doth make  
within the paths of blessedness e’en for his own name’s sake.

Yea, though I pass through shadowed vale, yet will I fear no ill;  
for thou art with me, and thy rod and staff me comfort still.

My table thou hast furnished in presence of my foes;  
my head with oil thou dost anoint, and my cup overflows.

Goodness and mercy all my days will surely follow me;  
and in my Father's heart always my dwelling place shall be.

\*Doxology

**Praise God from whom all blessings flow,  
praise God all creatures here below, alleluia, alleluia,  
praise God above, ye heav'nly host,  
praise Father, Son, and Holy Ghost, alleluia, alleluia,  
alleluia, alleluia, alleluia!**

Prayers of the People and the Lord's Prayer

Common Text Lord's Prayer, Hymnal pg 11; Traditional Text, pg 35; Spanish, pg 40; Korean, pg 45



**Sending**

We follow the Word into the world, sent forth with  
God's blessing to lives of service and love.

\*Closing Hymn

"Be Still, My Soul"

Hymn 819

\*Benediction

\*Response

"Going and Coming"

Joachim Schwartz

Go - ing and com - ing, end and be - gin - ing,  
Al - ways be - side us, firm - ly in your hand, Lord.

Postlude

"Tocatta in F Major"

Dietrich Buxtehude

BuxWV 157

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Preacher

David A. Davis

Liturgists

Lauren J. McFeaters

Andrew Scales

Time with Children

Carol Wehrheim

Musicians

*PPQ Ensemble*

Kim Kleasen, flute

Je Oh, oboe

Daniel Gift, clarinet

Trish Davis, French horn

Leslie Young, bassoon

*Joyful Noise* (9:15)

Ingrid Ladendorf, director

*Adult Choir*

Noel Werner, director

Mark Loria, organist

Flowers

The flowers in the Sanctuary are given to the glory of God and in loving memory of the Rev. Dr. Russell W. Annich and Elizabeth J. Annich by their children Russell W. Annich, Jr., Janet A. Winther, and the Rev. Lois H. Annich.

Cover

“Chi Rho,” a linocut by Elizabeth Steele Halstead

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HOLY WEEK SERIES TAPESTRIES

In the chancel hang the three tapestries of the Holy Week series by Armando Sosa, a master weaver and our Artist-in-Residence. Each is 26 by 60 inches, with a red warp, in cotton and silk.

On the left, the Palm Sunday tapestry shows the palms that provided branches for Jerusalem to greet Jesus’ arrival for the Passover festival. The three crosses foretell the tragic violence that awaits the Prince of Peace and spotless Lamb.

On the right, an olive tree and a field of roses accompany Jesus in his anguished prayer in the garden on Maundy Thursday. The olive tree bespeaks the hope and peace that will flow from this night of grief, and the roses remind us that Jesus’ sacrificial death continues the fulfillment of the promises given at the night of his birth.

The great promises reach their glorious completion on Easter Sunday, when, with the two women, we witness Jesus’ resurrection and defeat over death in the empty burial shroud. From the hollow tomb we are pressed on to the road to Galilee, which here runs through artfully-woven wheat and lilies. Here we meet the risen Jesus, who tells us, “Go and make disciples of all nations... And remember, I am with you until the end of the age” (Matt. 29:18–20).

The tapestries will hang until Pentecost Sunday.

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# The Week Ahead

May 15 – 21

**MONDAY, MAY 15**

No scheduled events

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**TUESDAY, MAY 16**

9:30 AM  
*Staff Devotions*  
Niles Chapel

10:30 AM  
*Staff Meeting*  
Conference Room

6:00 PM  
*Weaving Classes  
with Armando Sosa*  
Assembly Room

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**WEDNESDAY, MAY 17**

9:30 AM  
*Walk Talk Pray*  
Meet on front steps

4:40 PM  
*Choir 345 and  
PMUC Childrens' Choir*  
The Windrows

7:30 PM  
*Adult Choir Rehearsal*  
Music Room

**THURSDAY, MAY 18**

10:00 AM  
*Al-Anon*  
Conference Room

12:15 PM  
*Westminster  
Conservatory Recital*  
Niles Chapel

4:00 PM  
*Cemetery Committee*  
Assembly Room

7:00 PM  
*Session - meet with  
Confirmands*  
Assembly Room

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**FRIDAY, MAY 19**

7:00 AM  
*Women's Early Morning  
Bible Study*  
Contact Doodie Meyer  
(609-275-9647)

7:30 AM  
*Men's Breakfast*  
Assembly Room

**SATURDAY, MAY 20**

No scheduled events

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**SUNDAY, MAY 21**

9:15 AM  
*Education for all ages*  
Classrooms

9:15 AM  
*Worship - Teacher Recognition*  
Sanctuary

9:30 AM  
*Confirmation Class Gathering*  
Conference Room

10:15 AM  
*Fellowship*  
Assembly Room

10:15 AM  
*Listening for God's Call before  
Pentecost: A Time of Prayer*  
Niles Chapel

11:00 AM  
*Worship - Confirmation*  
Sanctuary

12:00 PM  
*Confirmation Brunch*  
Assembly Room

2:30 PM  
*Interfaith Stitcheres*  
Assembly Room

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## Today at Nassau

Education for all ages

9:15 AM *Classrooms*

Worship

9:15 AM *Sanctuary*

Fellowship

10:15 AM *Assembly Room*

Worship

11:00 AM *Sanctuary*

Cantorei

5:30 PM *Music Room*

Senior Send-Off

6:00 PM *Assembly Room*

Breaking Bread Music Rehearsal

7:00 PM *Niles Chapel*

Breaking Bread

8:00 PM *Niles Chapel*

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## *Tending the Flock*

Death—Herb Dorrow, father of Dan Dorrow, on April 2.

Death—Sara Harris Moffatt, mother of Anne Kuhn, on April 16.

Death—James Roberts, father of Kate Harmon, on May 6.

Death—Gail Wilson, mother of George Wilson, on May 6.

## Welcome to Nassau Church

*Children.* Children are always welcome in our services of worship.

Childcare is available for infants and toddlers in the Nursery (Lower Level), 9:00 AM to 12:30 PM.

Church School takes place during the 9:15 AM service. Classes for age 2 and grades 6 to 12 begin at 9:15 AM. Preschoolers to grade 5 participate in the first part of the service and are then dismissed to their classes. All classes conclude at 10:30 AM.

Worship Explorers is a child-focused alternative worship setting during 11:00 AM worship for children age 4 to grade 3. Children attend the first part of the service and are then dismissed to Room 302 (Third Floor).

*Order CDs of the service.* Stop by the sound room.

*Connect to our online community life.* Visit [nassauchurch.org](http://nassauchurch.org) for information and join our Facebook group for community life. Follow our Facebook page and Twitter and Instagram feeds (@nassauchurch) for news, recaps of events, and snapshots of life at Nassau.

*Connect to pastors or staff.* Contact the office.

*Online giving.* See “Give Now” on the website.

*Accessibility.* The church lot has reserved parking, and there are six reserved street spaces on Sundays. Ramp access to the building is from the parking lot. Ask an usher for an assistive hearing device, a large-print bulletin or hymnal, an accessible pew, or a wheelchair. Ushers can also direct you to the elevator to access other floors.

61 Nassau Street, Princeton, New Jersey 08542  
609-924-0103 [nassauchurch.org](http://nassauchurch.org)

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