



Nassau Presbyterian Church

April 15, 2018 9:15 and 11:00 AM



Gathering

God calls us together to offer praise, acknowledge sin,
and celebrate our adoption as forgiven children.

Prelude 9:15

“Come, Christians, Join to Sing”

Charles Maggs

Prelude 11:00

“Morning Has Broken”

Arnold Sherman

♦ Call to Worship

Psalm 9:1–2

At the sign ♦ you may stand. Bold text is read or sung in unison.

I will give thanks to the Lord with my whole heart;

I will tell of all your wonderful deeds.

I will be glad and exult in you, O God.

I will sing praise to your name, O Most High.

Come, let us give thanks and tell.

Come, let us be glad and exult.

Come let us sing praise to God.

Come and let us worship the Lord.

♦ Opening Hymn

“O Sons and Daughters, Let Us Sing”

Hymn 235

Verses 1, 4, and 5

*Hymn indicates the red pew hymnal *Glory to God*.*

Prayer of Confession

Eternal God,

in whom we live and move and have our being,

whose face is hidden from us by our sins,

and whose mercy we forget in the blindness of our hearts,

cleanse us from all our offenses,

and deliver us from proud thoughts and vain desires,

that with reverent and humble hearts

we may draw near to you,

confessing our faults,

confiding in your grace,

and finding in you our refuge and strength;

through Jesus Christ your Son. Amen.

Assurance of Forgiveness

Friends in Christ,
hear and believe the good news of the Gospel.
In Jesus Christ we are forgiven.
Thanks be to God.

♦ Response of Praise “Be Not Afraid”

Be not a - fraid; sing out for joy! Christ is ris-en, al - le - lu - ia!

The first system of the musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a right hand of chords and eighth notes.

Be not a - fraid; sing out for joy! Christ is ris-en, al - le - lu - ia!

The second system of the musical score continues the melody and accompaniment from the first system. It concludes with a double bar line. The vocal line ends with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Text: Taizé Community; music: Jacques Berthier; text & music © 1998 Les Presses de Taizé, admin. GIA Publication, Inc.
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Words of Welcome



Proclaiming the Word

We encounter the Word in speech and song
as we interpret and expound scripture.

Time with Children

9:15 Children may leave for Church School classes. Teachers and ushers can assist in finding classrooms. 11:00 Children pre-kindergarten or age four to grade three may leave for Worship Explorers in Room 302.

Prayer for Illumination

**Lord, open our hearts and minds by the power of your Holy Spirit,
that, as the scriptures are read and your Word is proclaimed,
we may hear with joy what you say to us today.
Amen.**

First Scripture Lesson

Ezekiel 37 : 1–10

pg 806

Anthem

“Breathe on Me, Breath of God”

Robert Jackson, music
Edwin Hatch, text

Breathe on me, breath of God; fill me with life anew,
that I may love what thou dost love, and do what thou wouldst do.
Breathe on me, breath of God, till I am wholly thine,
until this earthly part of me glows with thy fire divine.
Breathe on me, Breath of God, so shall I never die,
but live with thee the perfect life of thine eternity.

Second Scripture Lesson

John 20 : 19–29

pg 115

Sermon

“Breath”

David A. Davis



Thanksgiving

We respond by presenting our offerings, setting the table,
lifting prayers, and praising the triune God.

♦ Sermon Hymn

“The Risen Christ”

Hymn 257

Verse 1 – choir
Verse 2 – all
Verse 3 – choir
Verse 4 – all

♦ Affirmation of Faith

Apostles' Creed

**I believe in God, the Father Almighty,
Maker of heaven and earth.
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary, suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost; the holy catholic church;
the communion of saints; the forgiveness of sins;
the resurrection of the body; and the life everlasting. Amen.**

Offertory

“Come, Ye Faithful”

R. S. Thatcher, music

John of Damascus, text; J. M. Neale, trans.

Come, ye faithful, raise the strain of triumphant gladness;
God hath brought his Israel into joy from sadness;
‘tis the spring of souls today, Christ hath burst his prison,
and from three days sleep in death as a sun hath risen.

Now the queen of seasons, bright with the day of splendor,
with the royal feast of feasts, comes its joy to render;
comes to glad Jerusalem, who with true affection
welcomes in unwearied strains Jesus' resurrection.

Neither might the gates of death, nor the tomb's dark portal,
nor the watchers, nor the seal, hold thee as a mortal;
but today amidst the twelve thou didst stand, bestowing
that thy peace which evermore passeth human knowing.

♦ Doxology

“Praise God, from Whom All Blessings Flow”

Praise God, from whom all bless-ings flow; praise Christ, all
 peo - ple here be - low; praise Ho - ly Spir - it ev - er -
 more; praise Tri - une God, whom we a - dore.

Text © 1988 Neil Wetherhogg; music © 2008 Hal Hopson; reprinted for convenience from *Glory to God* © 2013 Westminster John Knox Press.

Prayers of the People and the Lord’s Prayer

The Lord’s Prayer is recited in the language closest to your heart. The common English text may be found in the hymnal on pg 11, the traditional, pg 35; Spanish, pg 40; and Korean, pg 45.



Sending

We follow the Word into the world, sent forth with
 God’s blessing to lives of service and love.

♦ Closing Hymn

“O Sons and Daughters, Let Us Sing”

Hymn 255

Verses 1, 4, and 6

♦ Benediction

♦ Choral Response

“Dona Nobis Pacem”
 (Grant us peace)

anonymous

Postlude

“O Filii et Filiae”

Healey Willan

The Week Ahead

April 16 – 22

Monday, Apr. 16

7:30 PM *Children's & Family
Ministry Committee*
Assembly Room

Tuesday, Apr. 17

9:30 AM *Staff Devotions*
Niles Chapel

10:30 AM *Staff Meetings*
Conference Room

1:00 PM *Grace Note Singers*
Kingston Presbyterian Church

Wednesday, Apr. 18

4:00 PM *Homework Hangout*
Assembly Room; Room 302

4:15 PM *Carol Choir*
Music Room

4:15 PM *In Choir Bible Study*
Conference Room

4:15 PM *Joyful Noise Choir*
Niles Chapel

5:15 PM *Choir 345*
Music Room

5:15 PM *Choir Family Co-op
Dinner*
Assembly Room

7:30 PM *Adult Choir*
Music Room

Thursday, Apr. 19

9:00 AM *Stretch Center Pray*
Room 301

10:00 AM *Al-Anon*
Conference Room; Library

12:15 PM *Westminster Conservatory
Recital*
Niles Chapel

5:00 PM *Nassau Ringers I*
Room 202

6:00 PM *Nassau Ringers II*
Room 202

7:00 PM *Session*
Assembly Room

Friday, Apr. 20

7:00 AM *Women's Early Morning
Bible Study*
Contact Doodie Meyer 609-
275-9647

7:30 AM *Men's Breakfast*
Assembly Room

Saturday, Apr. 21

No scheduled events

Sunday, Apr. 22

9:15 AM *Education for all ages*
Assembly Room & classrooms

9:15 AM *First Corinthians Class
with George Hunsinger*
Maclean House

9:15 AM *Worship*
Sanctuary

10:15 AM *Fellowship*
Assembly Room

10:20 AM *Sanctuary Listen & Learn*
Niles Chapel

11:00 AM *Worship - 40+ Year
Member Celebration*
Sanctuary

11:15 AM *Worship Explorers*
Room 302

12:15 PM *All-Church Lunch*
Assembly Room

5:00 PM *Cantorei*
Music Room

5:00 PM *Middle School Fellowship*
Room 304

6:00 PM *Youth Fellowship Dinner*
Assembly Room

6:40 PM *Middle School Choir*
Music Room

6:40 PM *Senior High Fellowship*
Room 304

8:00 PM *Breaking Bread*
Niles Chapel

Preacher

David A. Davis

Liturgists

Len Scales

Shana Lindsey-Morgan (9:15)

Lauren J. McFeaters (11:00)

Time with Children

Nancy Lammers Gross

Musicians

Nassau Ringers II (9:15)

Nassau Ringers I (11:00)

Robert Lamb, director

Adult Choir

Noel Werner, director

Michael Ryan, student organist

Cover

“Chi Rho,” a linocut by Elizabeth
Steele Halstead.

Flowers

The flowers in the Sanctuary
are given in celebration of the
marriage of Valentina O'Brien
and Joe Steed on April 14 by
Lolly and Rich O'Brien.

Chancel Artwork

Holy Week tapestries by
Armando Sosa, our 2016–2017
artist-in-residence, red warp, in
cotton and silk, 26 by 60”.

Today at Nassau

Education for all ages
9:15 AM *Assembly Room & classrooms*

First Corinthians Class
with George Hunsinger
9:15 AM *Maclean House*

Worship
9:15 AM *Sanctuary*

Fellowship
10:15 AM *Assembly Room*

Worship
11:00 AM *Sanctuary*

Worship Explorers
11:15 AM *Room 302*

Beyond Malibu Gear Check Meeting
12:00 PM *Room 304*

Sanctuary Listen and Learn
12:15 PM *Assembly Room*

CPR Class
12:15 PM *Room 202*

New School for Music Study Recital
2:30 PM *Sanctuary; Assembly Room*

Cantorei
5:00 PM *Music Room*

Middle School Fellowship
5:00 PM *Room 304*

Youth Fellowship Dinner
6:00 PM *Assembly Room*

Middle School Choir
6:40 PM *Music Room*

Senior High Fellowship
6:40 PM *Room 304*

Breaking Bread Music Rehearsal
7:00 PM *Niles Chapel*

Breaking Bread
8:00 PM *Niles Chapel*

Welcome to Nassau Church

Children. Children are always welcome in our services of worship.

Childcare is available for infants and toddlers in the Nursery (Lower Level), 9:00 AM to 12:30 PM.

Church School takes place during the 9:15 AM service. Classes for age 2 and grades 6 to 12 begin at 9:15 AM. Preschoolers to grade 5 participate in the first part of the service and are then dismissed to their classes. All classes conclude at 10:30 AM.

Worship Explorers is a child-focused alternative worship setting during 11:00 AM worship for children age 4 to grade 3. Children attend the first part of the service and are then dismissed to Room 302 (Third Floor).

Order CDs of the service. Stop by the sound room.

Connect to our online community life. Visit nassauchurch.org for information and join our Facebook group for community life. Follow our Facebook page and Twitter and Instagram feeds @nassauchurch for news, recaps of events, and snapshots of life at Nassau.

Connect to pastors or staff. Contact the office.

Online giving. See “Give Now” on the website or give via the Church Life app.

Accessibility. The church lot has reserved parking, and there are six reserved street spaces on Sundays. Ramp access to the building is from the parking lot. Ask an usher for an assistive hearing device, a large-print bulletin or hymnal, an accessible pew, or a wheelchair. Ushers can also direct you to the elevator to access other floors.

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