



Nassau Presbyterian Church

May 13, 2018 9:15 and 11:00 AM



Gathering

God calls us together to offer praise, acknowledge sin,
and celebrate our adoption as forgiven children.

Prelude

American Spirituals Medley

Jerry Nowak

♦ Introit

“Come into God’s Presence”

anonymous

At the sign ♦ you may stand.

Come in-to God's pre-sence sing-ing Al - le-lu-ia, al - le-lu-ia, al - le-lu-ia!

♦ Call to Worship

John 14:25–27

♦ Opening Hymn

“Christ, Whose Glory Fills the Skies”

Hymn 662

*Hymn indicates the red pew hymnal *Glory to God*.*

Prayer of Confession

Bold text is read or sung in unison.

**O God of life and breath, your Spirit calls to us,
but often we are reluctant to act.
The wind of the Spirit blows and draws us ahead,
yet we want to hang onto what is familiar and safe.
Give us courage to yield ourselves to your Spirit,
for you are sovereign and at work in the world.
Help us let go of what does not nurture us,
for you are the source of life.
Forgive us, and remind us as we struggle
in our failures and disappointments,
we struggle in the palm of your hand. Amen.**

Assurance of Forgiveness

Friends in Christ, hear and believe the good news of the Gospel.

In Jesus Christ we are forgiven. Thanks be to God.

♦ Response of Praise “Come, Thou Fount of Every Blessing”

Hymn 475

Verse 1

**Come, thou fount of every blessing; tune my heart to sing thy grace;
streams of mercy, never ceasing, call for songs of loudest praise.
Teach me some melodious sonnet, sung by flaming tongues above;
praise the mount! I’m fixed upon it, mount of God’s unchanging love!**

Words of Welcome



Proclaiming the Word

We encounter the Word in speech and song
as we interpret and expound scripture.

Time for Teachers

11:00 Children pre-kindergarten or age four to grade three may leave for Worship Explorers in Room 302.

Anthem 9:15

“Hambani Kahle”

traditional Zulu

Go well, and peace be with you

Come and sing together, Hambani Kahle
Let us gather and praise the Lord, Hambani Kahle
Thank you God, for our teachers, Hambani Kahle
Thank you God for our families, Hambani Kahle

Children may leave for Church School classes. Teachers and ushers can assist in finding classrooms.

Prayer for Illumination

**For the gospel of Christ and the witness of the apostles,
we bless you, O glorious God.
Grant to us the Spirit of your glory and the brightness of your presence
that we might hear your Word and understand. Amen.**

First Scripture Lesson

Hebrews 12 : 1–2, 12–13

pg 226

Anthem

“My Eyes for Beauty Pine”

Herbert Howells, music
Robert Bridges, text

My eyes for beauty pine, my soul for Goddès grace,
no other care nor hope is mine, to heaven I turn my face.

One splendor thence is shed from all the stars above:
‘tis naméd when God’s name is said, ‘tis Love, ‘tis heavenly Love.

And every gentle heart that burns with true desire
is lit from eyes that mirror part of that celestial fire.

Second Scripture Lesson

Psalms 1

pg 489

Sermon

“But Sometimes”

David A. Davis



Thanksgiving

We respond by presenting our offerings, setting the table,
lifting prayers, and praising the triune God.

♦ Sermon Hymn

“Trees”

Psalter, pg 2

Psalter indicates the blue pew psalter *Psalms for All Seasons*.

♦ Affirmation of Faith

Apostles’ Creed

**I believe in God, the Father Almighty, Maker of heaven and earth.
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost, born of the Virgin Mary,
suffered under Pontius Pilate, was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost; the holy catholic church;
the communion of saints; the forgiveness of sins;
the resurrection of the body; and the life everlasting. Amen.**

Offertory

“Thou Wilt Keep Them in Perfect Peace”

Samuel Sebastian Wesley
text from scripture

Thou wilt keep them in perfect peace whose minds are stayed on thee.
The darkness is no darkness with thee, but the night is as clear as the day.
The darkness and the light to thee are both alike.
God is light, and in God is no darkness at all.
O let my soul live, and it shall praise thee.
For thine is the kingdom, the power, and the glory forevermore.
Thou wilt keep them in perfect peace whose minds are stayed on thee.

♦ Doxology

“Praise God, from Whom All Blessings Flow”

The musical notation is written on three staves in G major (one sharp). The first staff contains the melody for the first line of text, with chords G, C, Am7, Dsus, D, and G above it. The second staff continues the melody for the second line of text, with chords D, Am7, Dsus, D, Am7, D, G, and Am7 above it. The third staff concludes the melody for the third line of text, with chords G, C, Am7, G, Am7, D, and G above it. The lyrics are: "Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Tri-une God, whom we adore."

Text ©1988 Neil Wetherhogg; music ©2008 Hal Hopson; reprinted for convenience from *Glory to God*
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Prayers of the People and the Lord's Prayer

The Lord's Prayer is recited in the language closest to your heart. The common English text may be found in the hymnal on pg 11, the traditional, pg 35; Spanish, pg 40; and Korean, pg 45.



Sending

We follow the Word into the world, sent forth with
God's blessing to lives of service and love.

♦ Closing Hymn

“O for a Thousand Tongues to Sing”

Hymn 610

♦ Benediction

♦ Response

“Going and Coming”

Joachim Schwartz

Go - ing and com - ing, end and be - gin - ing,
Al - ways be - side us, firm - ly in your hand, Lord.

Postlude

Duet for Organ
Allegro

Samuel Wesley

Preacher

David A. Davis

Liturgists

Andrew Scales (9:15)

Len Scales (9:15)

Lauren J. McFeaters (11:00)

Jason Sterlacci (11:00)

Time for Teachers

Corrie Berg

Cover

“Sun of Righteousness,” a
linocut by Elizabeth Steele
Halstead.

Musicians

PPQ Ensemble

Kim Kleasen, flute

Je Oh, oboe

Carol Fagundus, clarinet

Trish Davis, French horn

Michael Cooney, cello

Joyful Noise (9:15)

Emily Vite, director

Carol Choir (9:15)

Ingrid Ladendorf, director

Adult Choir

Noel Werner, director

Michael Ryan, student organist

Flowers

The flowers in the Sanctuary
are given to the glory of God
and in loving memory of the
Rev. Dr. Russell W. Annich and
Elizabeth J. Annich by their
children Russell W. Annich, Jr.,
Janet A. Winther, and Rev. Lois
H. Annich.

Chancel Artwork

Holy Week tapestries by
Armando Sosa, our 2016–2017
artist-in-residence, red warp, in
cotton and silk, 26 by 60”.

The Week Ahead

May 14 – 20

Monday, May 14

- 12:30 PM *Membership Committee*
Room 301
- 1:00 PM *Nassau Stitches*
Conference Room
- 2:00 PM *Ruth Brungraber
Memorial Service*
Niles Chapel

Tuesday, May 15

- 9:30 AM *Staff Devotions*
Niles Chapel
- 10:30 AM *Staff Meetings*
Conference Room

Wednesday, May 16

- 11:00 AM *Choir Parents Meeting*
Conference Room
- 4:30 PM *Chancel Drama Auditions*
Music Room
- 7:30 PM *Adult Choir*
Music Room; Sanctuary; Niles
Chapel
- 8:30 PM *Adult Choir Fellowship*
Music Room Foyer

Thursday, May 17

- 9:00 AM *Walk Talk Pray*
Meet on Front Steps,
end in Room 304
- 10:00 AM *Al-Anon*
Conference Room; Library
- 12:15 PM *Westminster Conservatory
Recital*
Niles Chapel
- 5:00 PM *Bell Choir Potluck*
Room 301
- 5:30 PM *Combined Nassau Ringers*
Sanctuary
- 7:00 PM *Session - Meet with
Confirmands*
Assembly Room

Friday, May 18

- 7:00 AM *Women's Early Morning
Bible Study*
Contact Doodie Meyer
(609-275-9647)
- 7:30 AM *Men's Breakfast*
Assembly Room

Saturday, May 19

No scheduled events

Sunday, May 20

- 10:00 AM *Worship - Confirmation*
Sanctuary
- 11:00 AM *Fellowship*
Front Plaza
- 11:15 AM *Nassau Book Group*
Room 202
- 11:30 AM *Chancel Drama Auditions*
Music Room
- 11:30 AM *Confirmation Brunch*
Assembly Room
- 1:00 PM *Adult Choir Picnic*
Werner Home

Music Note

The hymn-writer Charles Wesley, one of the founders of Methodism, is the author of our opening and closing hymns. Charles' son Samuel is the composer of our postlude. Samuel was a prolific composer and performer and was nicknamed the "English Mozart." He was Roman Catholic. Samuel's son Samuel Sebastian was an Anglican, and he also composed many anthems and responses for the church, our offertory being one of his most famous. Thus, three generations of the Wesley family are represented in our service today.

Today at Nassau

Education for all ages
9:15 AM *Assembly Room & classrooms*

Worship - Blanket Sunday
9:15 AM *Sanctuary*

Fellowship
10:15 AM *Assembly Room*

Worship - Blanket Sunday &
Teacher Appreciation
11:00 AM *Sanctuary*

Worship Explorers
11:15 AM *Room 302*

Cantorei
5:30 PM *Music Room*

High School Senior Send-Off
6:00 PM *Assembly Room*

Breaking Bread Music Rehearsal
7:00 PM *Niles Chapel*

Breaking Bread
8:00 PM *Niles Chapel*

Tending the Flock

Death—Elizabeth Buttenheim, wife of
Edgar, in Avon, Connecticut.

Edgar's address:

Edgar Buttenheim
River Ridge at Avon
101 Bickford Ext. #113
Avon, CT 06001

Memorial service—

A memorial service for Fraser
Lewis will be held on Sunday,
June 3, at 2:00 PM in the
Sanctuary.

Welcome to Nassau Church

Children. Children are always welcome in our services of worship.

Childcare is available for infants and toddlers in the Nursery (Lower Level), 9:00 AM to 12:30 PM.

Church School takes place during the 9:15 AM service. Classes for age 2 and grades 6 to 12 begin at 9:15 AM. Preschoolers to grade 5 participate in the first part of the service and are then dismissed to their classes. All classes conclude at 10:30 AM.

Worship Explorers is a child-focused alternative worship setting during 11:00 AM worship for children age 4 to grade 3. Children attend the first part of the service and are then dismissed to Room 302 (Third Floor).

Order CDs of the service. Stop by the sound room.

Connect to our online community life. Visit nassauchurch.org for information and join our Facebook group for community life. Follow our Facebook page and Twitter and Instagram feeds (@nassauchurch) for news, recaps of events, and snapshots of life at Nassau.

Connect to pastors or staff. Contact the office.

Online giving. See “Give Now” on the website or give via the Church Life app.

Accessibility. The church lot has reserved parking, and there are six reserved street spaces on Sundays. Ramp access to the building is from the parking lot. Ask an usher for an assistive hearing device, a large-print bulletin or hymnal, an accessible pew, or a wheelchair. Ushers can also direct you to the elevator to access other floors.

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