Come Lord Jesus!

Sundays, 9:15 a.m., in the Assembly Room, unless otherwise noted

The season of Advent anticipates the coming of Christ into the world. Our Adult Education series this month will increase your joy and understanding of Christmas. We begin with an introduction to all of the seasons of the Christian calendar; we gather around the piano to sing carols; we study the incarnation in Renaissance art; we learn about Mary; and finally, we reflect on poetry inspired by events in the season of Advent.



Happy New Year! Carol Wehrheim

The first Sunday of Advent begins the Christian (liturgical or church) year. Perhaps you didn't celebrate Advent as a child and have questions about it. Or maybe you just wonder who decides what color of cloth is on the communion table each Sunday. Come learn about



the design, the colors, and the celebrations of the church year that order our life together.

Carol Wehrheim is clerk of session at Nassau. For over 30 years, she wrote and edited Christian education resources organized by the Christian year.

SPECIAL EVENT



Sing We All Noël All-Church All-Ages Lunch and Christmas Carol Sing

Noel Werner

12:15–1:15 p.m., Assembly Room Suggested donation: \$8/adult (\$25 max/family)

We welcome the Christ child into our hearts once again. Come gather around the piano with Noel Werner and sing all your old favorite carols. Good food, good company – a joyful start to the season.



Noel Werner has been the Director of Music at Nassau Presbyterian Church since 2006.



Christmas Theology for the Eye Karlfried Froehlich

Much happened in theology, culture, and the arts during the time of the European Renaissance, a period in the history of art which has always held a special place in the hearts of American art lovers. Last Advent we looked at the artistic representation

of the Incarnation theme in earlier Christian images. This year we will focus on the intriguing development of the theme in Renaissance art, Italian and Northern European. This development reflects the interest in new modes of painting (e.g., the use of perspective) but also new attitudes toward the natural



and the social world as it was experienced by the individual artist, and a broadening of the spiritual dimension.

Karlfried Froehlich, a native of Saxony, Germany, moved to the United States in 1964, taught at Drew University and, from 1968 to 1992, at Princeton Theological Seminary, where he held the Benjamin B. Warfield chair in church history. Karlfried is an active member of the Lutheran Church (ELCA). His scholarly interests include the history of Christian art and the history of biblical interpretation, a field to which he has contributed significantly through his teaching and writing.

#ComeLordJesus

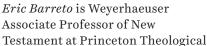
Adult Education December 2018



Favored One: Mary at Christmas

Eric Barreto

Mary's role in the Christmas story is both central and complicated. Join us as we revisit the story of Mary, how it is narrated in Scripture and how it has been interpreted.



Testament at Princeton Theological Seminary, an ordained Baptist minister, and a Nassau parent.



Colossians

Sunday, December 2, 9 & 16, 9:15 a.m. Maclean House (Garden Entrance)

George Hunsinger leads a verse-byverse examination of the Letter to the Colossians. In this epistle the Colossian



congregation wrestles with folk beliefs and new age superstitions that are not as strange as they might at first seem. As usual Paul offers compelling good news in his understanding of the cross, the resurrection, worship, and Christian hope.

George Hunsinger is Professor of Systematic Theology at Princeton Theological Seminary. He is the founder of the National Religious Campaign Against Torture.



Poetry in Advent Roz Anderson Flood

The story that unfolds in Advent has inspired generations of musicians, artists, preachers and poets. We will explore five contemporary poems with very different interpretations of the events of the season. We begin with the Magnificat -- "My soul doth magnify the Lord" – Mary's



ecstatic response to the Annunciation -- and read Denise Levertov's "Annunciation," Madeleine L'Engle's "After Annunciation," and Mary Jo Salter's "Advent." We continue with T.S. Eliot's "Journey of the Magi" and conclude with an Advent poem by our presenter Roz which is influenced by the collective body of work of the other poets. You will see how each poem is colored by the poet's place in history, as well as the juxtaposition of religious imagery with details of ordinary life.

Rozlyn Anderson Flood is a Philanthropic Advisor in the Office of Gift Planning at Princeton University. She is also a poet and is currently assembling a chapbook manuscript for publication. She has previously been published in The Harvard Advocate and served on its editorial board. She has worked as a trusts and estates attorney and wealth management executive on Wall Street, and is an expert in estate and philanthropic planning. She also served on a number of non-profit boards with a focus on civil rights, social service and higher education, and is currently on the Advisory Board and Fundraising Committee of the Paul Robeson House of Princeton. At Nassau Roz serves as a ruling elder, sings second alto in the Adult Choir and is a member of the Worship and Arts Committee.

ADULT EDUCATION COMMITTEE Larry Alphs, co-moderator

Lisa Burke, co-moderator

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Thinking about January...

FAMILIES IN GENESIS (our multi-generational series of classes)