

12:15 p.m.  
October 15, 2020



## *Clipper Erickson, piano*

Jesu, Joy of Man's Desiring, from BWV 147	J.S. Bach (arr. Myra Hess) (1685-1750)
Sonata in G Minor	Wilhelm Stenhammar (1871-1927)
I Allegro Vivace e passionato	
II Romance – Andante quasi adagio	
Sonata no. 4 (2018)	David Finko
I Andante Grazioso	
II Giocoso	
III Larghetto. Lazily, cheeky, freaky	
IV Largo assai. Shyly, happily, innocently, modestly	
Sonata no. 27 in E Minor, opus 90	Ludwig van Beethoven (1770-1827)
II Nicht zu geschwind und sehr singbar vorgetragen (Not too fast and very songfully)	

Described as "one of the finest pianists of his generation...a consummate musician" by *Fanfare*, **Clipper Erickson** made his debut at age nineteen in Los Angeles as soloist with the Young Musicians Foundation Orchestra. The *Los Angeles Times* wrote: "He played with extraordinary dash and power and never let flamboyance obscure art." He pursued his studies at The Juilliard School, Yale University, and Indiana University, training with the renowned British pianist John Ogdon and Alexander Fiorillo. Erickson has won top prizes at international competitions such as the Busoni and William Kapel. Erickson performs as soloist with orchestras throughout the US, as well as recitalist in venues including the Kennedy Center in Washington, D.C., Carnegie Hall, and Symphony Space in New York. His brilliant playing consistently receives raves, such as from the *Washington Post*: "Like a true heroic pianist, Erickson approached Liszt with power, precision and Romantic abandon ... a take-no-prisoners rendition."

In 2016 *Gramophone UK* honored Erickson's recording, *My Cup Runneth Over – the Complete Piano Works of R. Nathaniel Dett*, as a critic's choice and best album of the year. Erickson is active in premiering and recording new works, most recently the moving and tragic *Sonata 10, "Aleppo"*7, by Zurich-based composer Laurie Altman. His latest album, released in July 2018, *Tableau, Tempest and Tango*, features the piano sonatas of Russian émigré David Finko and Temple University composer emeritus Richard Brodhead.

Erickson is a faculty member of Temple University as well as Westminster Conservatory. Committed to encouraging the love of music in future generations of musicians, he performs regularly in schools and gives master classes.

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