

12:15 p.m.  
December 17, 2020  
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*Jill Crawford, flute and Marjorie Selden, viola*

Simple Gifts	Shaker Hymn, arr. Daniel Kelley
Greensleeves to a Ground	17 <sup>th</sup> C. Anonymous, arr. Brett Thompson
Duo No. 1 in G Major Allegro Poco adagio Rondo	Franz Anton Hoffmeister (1754-1812)
Hanukkah Medley Hanukkah – S’vivon – My Dreidel – Maoz Tzur	Traditional, arr. Daniel Kelley
Rondo from Duo No. 1, op. 5	François Devienne (1759-1803)
Pastoral Symphony from <i>Messiah</i>	G.F. Handel (1685-1759) arr. Daniel Kelley
Christmas Carols Il est né, le divin enfant Fum, Fum, Fum I Saw Three Ships Ding Dong Merrily on High	Traditional, arr. Daniel Kelley

**Jill Crawford** has been a member of the Westminster Conservatory faculty for more than thirty years. In addition to classical flute performance she is skilled in improvisatory styles of jazz and folk traditions. She is a graduate of New England Conservatory and received a Master of Music degree from Mason Gross School of the Arts, Rutgers University. Her teachers have included Louis Moyse, Lois Schaefer, and James Scott on modern flute, and Sandra Miller and Jed Wentz on baroque flute. Ms. Crawford performs with several ensembles, including *Trillium* and the *Volanti Flute Quartet*, and has been a soloist with the New Brunswick Chamber Orchestra. She also teaches elementary music classes at Albrook Montessori School and is the music director/organist at Union Village United Methodist Church in Berkeley Heights, NJ.

**Marjorie Selden** holds a Bachelor of Arts degree in music from SUNY Albany and a Master of Music from Boston University. She studied viola with Dr. Nathan Gottschalk and Walter Trampler. An active freelance musician Marjorie is the principal violist of the Newtown Chamber Orchestra and the Orchestra of St. Peter by the Sea. She frequently performs in faculty recitals at Westminster Conservatory, and with the American Repertory Ballet Orchestra, the Capital Philharmonic of New Jersey, and Plays-in-the-Park in Edison, NJ. Ms. Selden teaches violin and viola at Westminster Conservatory and is program coordinator for the Adult Chamber Reading Ensemble.

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*Westminster Conservatory is the community music school of  
Westminster College of the Arts of Rider University.*