

12:15 p.m.  
February 18, 2021  
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*Contemporary Piano Miniatures*  
*by Woman Composers*  
*Marvin Rosen, piano*

The Castle at Sunrise (2003)  
Lavender Field (2000)  
Requiem for Silenced Souls (2016)

Jennifer Castellano  
Karen Tanaka  
Susan T. Nelson

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Submerged (2007)  
History (2014)  
Waiting (2014)

Dosia McKay  
Beth Anderson  
Rain Worthington

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To Solace My Heart (2011)  
Reflections (2009)  
Frantic (2008)

Rebecca Oswald  
Ana Milosavljevic  
Janet Gieck

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The Rabbit-Melancholy (2010)  
Impulse One from *Impulses* (2007/2008)  
Goodnight (2012)  
Carousel (2000)

Dorothee Eberhardt  
Žibuoklė Martinaitytė  
Helen Jane Long  
Sylvie Bodorova

Marvin Rosen has centered his performance and outreach activities on little-known music of the twentieth and twenty-first centuries from all over the world. He has presented recitals, lecture recitals, and both radio performances and interviews in New York, Philadelphia, Boston, in Poland, and at the Phillips Collection in Washington, DC. He has performed recitals devoted to the music of Alan Hovhaness in Princeton, Chicago, and New York. He has also performed four recitals for *Piano By Nature* in Elizabethtown, NY - the first two with his duo partner at the time, Jennifer Castellano, and the final two devoted to thirty-one solo miniatures by living woman composers. Mr. Rosen has recorded two CDs of piano music by Alan Hovhaness and a CD of contemporary music for piano four-hands.

Since 1997 Mr. Rosen has been the host of the weekly radio program *Classical Discoveries* on WPRB (103.3 FM). The program won the prestigious ASCAP Deems Taylor Radio Broadcast Award in 2005. Between 2011 and 2015 he was a board member of the Media Council of New Music USA, and from 2012 until 2019 was an honorary member of the board of New York Women Composers. In 2013, he received the *Distinguished Musician Alumni Award* from TCNJ.

Marvin Rosen earned his bachelor's degree in music and music education from Trenton State College, his master's degree in musicology from the Manhattan School of Music, and his doctorate in music education from Teachers' College, Columbia University. His private teachers have included Shirley Batchelor and Karl Ulrich Schnabel.

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*Westminster Conservatory is the community music school of  
Westminster College of the Arts of Rider University.*

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