

12:15 p.m.
May 20, 2021
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Music for Violin and Piano

Dezheng Ping, violin
Larissa Korkina, piano

Coriolan Overture, op. 62

Ludwig van Beethoven
(1770-1827)

arr. for violin and piano by W. Meres

Romance No. 2 in F major, op. 50

Beethoven
piano reduction by J. Raff

Overture to *Creatures of Prometheus*, op. 43

Beethoven
arr. for violin and piano by W. Meres

Sonata No. 1 in F Major, op. 8

Edvard Grieg
(1843-1907)

Allegro con brio
Allegretto quasi Andantino
Allegro molto vivace

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Dezheng Ping received a Bachelor of Arts degree from Beijing Central Conservatory of Music in China and Master of Arts degree from Minnesota State University, Moorhead. He has been a member of the Syracuse Symphony, the assistant concertmaster of the Augusta Symphony, the concertmaster of the Greater Grand Forks Symphony, and the concertmaster of the Manalapan Battleground Symphony Orchestra. As a soloist he has performed Mozart's *Concerto in A Major* with the China Central Philharmonic in Beijing Concert Hall, the Chinese violin concerto *Butterfly Lover* with the Hunan Symphony Orchestra of China, and the *Concerto in G minor* for violin and orchestra by Max Bruch with the Manalapan Symphony Orchestra. He was invited by the Northern California Chinese Music Teachers Association to give violin master classes, has served as a judge for the International Music Competition at Stanford University Music Centre, has given a violin master class at the International String Festival in Yunnan China, and has lectured at Baruch College, City University of New York, to introduce Chinese music.

Moscow native **Larissa Korkina** received a Master of Music degree from the State Academy of Music, where she later joined the teaching faculty. At the Academy she studied with Valery Minenkov and Grigory Shershevsky. While in Russia she also received awards as the best accompanist in regional competitions.

Since moving to Princeton in 1990 Ms. Korkina has pursued a successful career as a solo recitalist, chamber musician, and coach/accompanist. She has performed in venues such as the Garden State Center, McCarter Theater, and Richardson Auditorium, and on series including the Matinee Musical Club at the Philadelphia Academy of Music, Westminster Conservatory Faculty Series, the Friends of Music in Princeton University's Taplin Hall, and Longwood Gardens Concert Series. She has collaborated with many opera singers in recitals and opera productions, including Perry Ward, Marina Guleghina of the Metropolitan Opera, Hanli Stapela, and Karen Clark.

Ms. Korkina is on the piano faculties of Westminster Conservatory and the Lawrenceville School and maintains a private studio in Princeton. She is a recipient of the Genia Robinor Pedagogy Award and the Distinguished Pedagogy Award from the Cecilian Music Club. Her students have received awards from the Piano Teachers Society of America, the Music Teachers National Association, the Steinway Society, Cecilian Competition, the Westminster Concerto Competition, and the Fine Arts Festival, among others. Ms. Korkina is the Princeton representative for the Trinity College of London musical performance examination.

In 2007 Ms. Korkina established the Dr. Hannah Korkina Memorial Scholarship Fund in memory of her mother. Winners of Korkina Scholarships are selected for performances displaying exceptional imagination, personality, and having the greatest emotional impact on the audience.

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*Westminster Conservatory is the community music school of
Westminster College of the Arts of Rider University.*

This program is made possible in part by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Chosen Freeholders and the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.