

12:15 p.m.
January 21, 2021

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Music of Edvard Grieg

Danielle Sinclair, soprano and Michael Jacobsen, piano

God morgen, op. 21, no. 2

Prinsessen, EG 133

Med en Vandlilje, op. 25, no. hk4

Danielle Sinclair, soprano and Michael Jacobsen, piano

Edvard Grieg

(1843 – 1907)

Selections from *25 Norwegian Folk Songs and Dances*, op. 17

Grieg

No. 1 Springar

No. 2. Ungersvenden han bade sin pige (The Young Asked His Maiden)

No. 7 Halling

No. 13 Reiselåt (Wedding Recessional March)

No. 20 Halling

No. 9 Når mit øje (When My Eyes)

No. 14 Brulåt (Wedding Tune)

No. 22 So lokka me over den myra (Cattle Call)

No. 18 Stabbe låtten (Stumping Dance)

Michael Jacobsen, piano

Våren, op. 33, no. 2

En Svane, op. 25, no. 2

Ein Traum, op. 48, no. 6

Danielle Sinclair, soprano and Michael Jacobsen, piano

Grieg

Soprano **Danielle Sinclair** has performed with orchestras throughout the country in works ranging from Bach's *Magnificat* and *St. John Passion* to Respighi's *Lauda per la Natività del Signore* and Orff's *Carmina Burana*. She has appeared in numerous operatic roles including Musetta in *La Bohème*, Despina in *Così fan tutte*, Zerlina in *Don Giovanni*, Gretel in *Hansel and Gretel* and Mabel in *Pirates of Penzance*. In 1990 she won Seattle's 200+1 Vocal Competition, and in 1995 she won the prestigious Opera at Florham Guild Competition. Ms. Sinclair has been a frequent artist in Westminster Conservatory's concert and recital series, and performs often with the Princeton Society of Musical Amateurs. Currently head of the voice department at Westminster Conservatory, she also heads the vocal program for their Honors Music Program.

Michael Jacobsen, pianist, is a professional musician and music educator currently serving in his 26th year on the piano faculty of Westminster Conservatory. In addition to teaching he is an active performer, appearing regularly with the Westminster Community Orchestra, the Princeton Society of Musical Amateurs, Westminster Concert Series programs, and the Princeton Variety Theater where he also served as music director. He has developed and produced numerous programs for the Conservatory's concert series, including children's concerts, faculty concerts, historical concert reenactments, and the Kaleidoscope Chamber Series. Mr. Jacobsen is the past director of the Westminster Youth Opera Workshop, for which he wrote five youth operas that are still performed regularly by schools and opera companies throughout the U.S. and Canada.

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*Westminster Conservatory is the community music school of
Westminster College of the Arts of Rider University.*

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