

12:15 p.m.
November 19, 2020



Erik Allesee, piano

Valse, op. 64, no. 1	Frédéric Chopin (1810-1849)
Fantaisie-Impromptu, op. 66	Chopin
Arabesque no. 1 in E Major, L. 66	Claude Debussy (1862-1918)
Prelude in C-sharp Minor, op. 3, no. 2	Sergei Rachmaninoff (1873-1943)
La Cathédrale engloutie (The Sunken Cathedral)	Debussy
Etude in C Minor, op. 10, no. 12 (Revolutionary)	Chopin
Nocturne in E-flat Major, op. 9, no. 2	Chopin
Claire de lune from <i>Suite bergamasque</i> , L. 75	Debussy
Polonaise in A-flat Major, op. 53	Chopin

Erik Allesee began his musical career in Port Charlotte, Florida, starting piano lessons at the age of nine. While in high school he participated in numerous recitals and competitions in southwest Florida. He twice won the Southwest Florida Concerto Competition, which awarded him the opportunity of performing with the Ft. Myers symphony. Erik was also a featured soloist with the Port Charlotte Symphony. During his study at Edison Community College in Ft. Myers, where he completed his high school diploma, he was the accompanist for the college choir. Having completed twelve years of piano study Mr. Allesee entered Oberlin Conservatory, where he studied with Sedmara Rutstein. He was awarded a Bachelor of Music degree in piano performance in 1994. He continued his studies at Westminster Choir College of Rider University, studying with José Ramos-Santana. He completed his master's degree in 1997.

In 2004 Erik performed a benefit concert to help raise money for the Arts and Humanities Council in Florida. He is the former head of the piano department at Mercer County Community College, where he taught many of the school's private and group piano lessons for fifteen years. Erik currently enjoys giving lecture recitals in central and southern New Jersey in addition to teaching piano lessons to all ages at the Westminster Conservatory of Music. At both Mercer County Community College and Westminster Conservatory Erik has been instrumental in improving the piano curriculum.

Last summer Erik was one of the first participants in the *Beethoven Piano Project*, a series streamed through *Westminster Conservatory Presents* on the Conservatory FaceBook page. Eric will perform a full-length recital at 3:00 p.m. on Sunday, November 22 as part of the *Westminster Conservatory Faculty Series*. This recital will be live-streamed from the Cherry Brook Arts studio in Princeton, and can also be viewed on the Conservatory FaceBook page.

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*Westminster Conservatory is the community music school of
Westminster College of the Arts of Rider University*