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Music of Ludovico Einaudi
Marvin Rosen, piano

Words from the Performer on Ludovico Einaudi

The first time I heard the music of Italian composer Ludovico Einaudi (b.1955) was a little over 10 years ago, when I listened to his album *Divenire*. The music had elements of rock, folk, and minimalism and really appealed to me. The music of Ludovico Einaudi is incredibly beautiful and, in my opinion, very spiritual. It often puts the listener into a trance and helps one forget the difficult times we are living in. Ludovico Einaudi did not always write in the same style of music he writes today. He studied at the Conservatorio Verdi in Milan and received a degree in composition in 1982. He was a student of Luciano Berio, and began his career by writing chamber and orchestral compositions, some of which were in the twelve-tone technique of Arnold Schoenberg.

Ludovico Einaudi has written music for films and television, as well as works for piano solo and other instruments and ensembles. A wonderful two-hour interview I had with the composer in New York was truly memorable and something I will never forget. To conclude I would like to share that Ludovico Einaudi has been the favorite composer of my students for many years. They just simply love his music and play it expressively with love. The mixture of elements in his works speaks very well to young people, in fact to people of all ages. When a student is working on an Einaudi piece, sometimes the rest of the assignment is forgotten, which is totally fine with me. We need to communicate a love of music with our students any way we can. Today's recital contains works covering many years of creativity, and provides a good example of the composer's style. I hope you enjoy today's performance.

Marvin Rosen