

Nassau Presbyterian Church

November 7, 2021 9:15 AM & 11:00 AM



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Prelude	Introduction and Flourishes	Philip M. Young
Call to Worship		Psalm 67:1-5
At the sign • you may	y stand. Bold text is read or sung in unison.	
May God be mercif	ful to us and bless us;	
may the light of Go	od's face shine upon us.	
Let your way be ki	nown upon earth,	
your saving health	among all nations.	
Let the peoples pra	ise you, O God;	
let all the peoples praise you.		
Let the nations be	glad and sing for joy,	
for you judge the j	peoples with equity	
and guide all the n	nations on earth.	
Let the peoples pra	ise you, O God;	
let all the peoples p	oraise you.	
Let us worship the	e living and loving God.	
Opening Hymn	God of the Sparrow	Red Hymnal 22
Prayer of Confessi	ion	
God of mercy, vou sent Iesus Chi	rist to seek and save the lost.	
	ve strayed from you	
and turned aside f		
We are misled by p	•	
• -	es innocent when we are complicit,	
and able to go it al	one when we need each other.	
We have spurned l	love,	
neglected justice,		

and ignored your truth.

Have mercy, O God, and forgive our sin. Return us to paths of righteousness through Jesus Christ, our Savior. Amen.

Assurance of Forgiveness

Friends in Christ, hear and believe the good news of the Gospel. In Jesus Christ we are forgiven. Thanks be to God.

Words of Welcome



Proclaiming the Word

We encounter the Word in speech and song as we interpret and expound scripture.

Time with Children

9:15 Children may leave for Church School classes. Teachers and ushers can assist in finding classrooms. Some classes will gather outside as weather permits.

11:00 Children age three to grade three may leave for Worship Explorers. This class will gather outside as weather permits.

Prayer for Illumination

Pour out your Holy Spirit, O God, and prepare our hearts to accept your Word. Silence in us any voice but your own, that, hearing, we may also obey your will; through Jesus Christ our Lord. Amen.

Scripture Lesson Luke 15 : 11–32 NRSV

Then Jesus said, "There was a man who had two sons. The younger of them said to his father, 'Father, give me the share of the property that will belong to me.' So he divided his property between them. A few days later the younger son gathered all he had and traveled to a distant country, and there he squandered his property in dissolute living. When he had spent everything, a severe famine took place throughout that country, and he began to be in need. So he went and hired himself out to one of the citizens of that country, who sent him to his fields to feed the pigs. He would gladly have filled himself with the pods that the pigs were eating; and no one gave him anything. But when he came to himself he said, 'How many of my father's hired hands have bread enough and to spare, but here I am dying of hunger! I will get up and go to my father, and I will say to him, "Father, I have sinned against heaven and before you; I am no longer worthy to be called your son; treat me like one of your hired hands." So he set off and went to his father. But while he was still far off, his father saw him and was filled with compassion; he ran and put his arms around him and kissed him. Then the son said to him, 'Father, I have sinned against heaven and before you; I am no longer worthy to be called your son.' But the father said to his slaves, 'Quickly, bring out a robe—the best one and put it on him; put a ring on his finger and sandals on his feet. And get the fatted calf and kill it, and let us eat and celebrate; for this son of mine was dead and is alive again; he was lost and is found!' And they began to celebrate.

"Now his elder son was in the field; and when he came and approached the house, he heard music and dancing. He called one of the slaves and asked what was going on. He replied, 'Your brother has come, and your father has killed the fatted calf, because he has got him back safe and sound.' Then he became angry and refused to go in. His father came out and began to plead with him. But he answered his father, 'Listen! For all these years I have been working like a slave for you, and I have never disobeyed your command; yet you have never given me even a young goat so that I might celebrate with my friends. But when this son of yours came back, who has devoured your property with prostitutes, you killed the fatted calf for him!' Then the father said to him, 'Son, you are always with me, and all that is mine is yours. But we had to celebrate and rejoice, because this brother of yours was dead and has come to life; he was lost and has been found.'"

Sermon

The Hunger

Lauren J. McFeaters



Sermon Hymn	There Is Now a New Creation	Red Hymnal 774
Offertory	Come and Taste	arr. Alice Parker text: John Leland
Sacrament of the L	ord's Supper	
Invitation		
Great Prayer of '	Thanksgiving	
And also with you Lift up your heart We lift them up to Let us give thanks	s.	
Words of Instituti	ion	
Communion of tl	he People Sonata in E-flat Major Arioso	J. J. Quantz
Concluding Praye	er	
Sending	We follow the Word into the world, sent for God's blessing to lives of service and love.	th with
 Benediction 		
 Response 	Go With Us, Lord	Red Hymnal 748

Postlude

Sonata in E-flat Major Allegro assai Johann Joachim Quantz

Preacher Lauren J. McFeaters Liturgist David A. Davis Time with Children Joel Schoon-Tanis

Musicians Festival Ringers Robert Lamb, director Kim Kleasen, flute Adult Choir Noel Werner, director & organist Sound Engineer Nick Mastalesz Livestream Operators Doug Ladendorf Ian Lewono Cover Art "Worship" by Joel Schoon-

Tanis

Joel Schoon-Tanis

For 30 years Joel Schoon-Tanis has been a working artist in Holland, Michigan. He has written and illustrated a handful of books, most recently 40: the Gospels, At Psalm's School, and At God's Table. He has painted murals around the world (including Kenya, Zambia, the Separation Wall in Palestine, and exotic northern Wisconsin), and painted nearly a gazillion paintings in his career. His work is in churches, children's hospitals, schools, businesses, and many private collections. In 2016 one of his images was presented to Pope Francis. In 2017 he joined international artists in Leipzig, Germany to create art around themes of social justice in conjunction with a gathering for the 500th anniversary of the Reformation.

The cover art painting, *Worship*, is included in a series of images created for Western Theological Seminary (Holland, MI) that explored the Seminary's mission and wove in the story of the Prodigal Son. The father and prodigal son are in the field in the background. The communion table is a foretaste of the Kingdom, and the other brother is standing off looking grumpy, wrapped in a fish; a reference to Job.

The original paintings of 40: the Gospels are here in Princeton for one week only. Nassau is hosting the 10 Panels from the Gospel of Luke in our Conference Room - come and see! More information on the other venues can be found at www.NassauChurch.org/40-the-gospels/

Tending the Flock

- Birth—Margaret Sofia Baldwin Padilhab, daughter of Emily Baldwin and Frederico Padilha, granddaughter of Bob Baldwin and Margaret Sieck, on September 18, 2021
- Death—James N. Lapsley, father of Jacq Lapsley, father-in-law of Greg Bezilla, grandfather of Emma and Sam Bezilla, on October 28, 2021 in East Windsor, New Jersey
- Death—Thomas Turner, father of Len Turner Scales, father-in-law of Andrew Scales, husband of Dee Turner, on November 2, 2021 in Knoxville, Tennessee

Necrology Roll

November 2021 — October 2021

Ellis Anderson Ethan Anderson Nancy Davis Barbara Gillespie Buel Grow Jr. Marilyn Harrison Laura Hawkins Gary Johnson Richard "Dick" Katen Carol King John "Jack" Smiley Barbara Stafford Betty Stano Martha Tottenham-Smith Mary Walsh Marjorie Weaver Barbara Wells Linda Williams J. Warren Wood III

TODAY AT NASSAU

Education for all Ages 9:15/9:30 AM Classrooms & Assembly Room

Worship 9:15 AM Sanctuary & Livestreamed

> Joyful Noise 10:15 Am *Niles Chapel*

> > Fellowship 10:15 AM *Plaza*

Worship 11:00 AM Sanctuary

Christmas Pageant Auditions 12:15 PM Sanctuary

Middle School Fellowship 5:00 PM Tent

Cantorei 5:00 PM Tent & Music Room

> Youth Dinner 6:00 PM Tent

High School Fellowship 6:40 PM Tent

Chorale 6:40 рм *Tent & Music Room*

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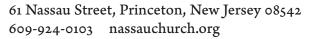
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Arioso from Sonata in E-flat Major Johann Joachim Quantz (1697-1773). Public Domain.

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