

Nassau Presbyterian Church

April 15, 2022 12:00 PM Good Friday

Prelude

Ah, Holy Jesus

Franklin Ritter

Were You There

Mary Beth Bennett

Choral Introit

Ubi Caritas

Taizé Community

Gathering Words

Call to Worship

♦ *Hymn*

My Song Is Love Unknown

Red Hymnal 209

Verses 1, 3 & 5

At the sign ♦ you may stand.

Litany Prayer of Confession

Bold text is read in unison.

It seems impossible that anyone would give what you did
to save humanity; and you gave yourself freely for our soul.

It seems unimaginable that anyone could love the way you did,
including outcasts, rebels, and even your persecutors,
and refusing to strike back;

**But, you loved so much
that you laid down your life for our sake.**

It seems inconceivable that anyone would offer the forgiveness that you did
even as nails pierced your flesh,
and the cross was stained with your blood;

**But, you did not hold our sin against us,
and took on yourself the suffering that should have been ours.**

Forgive us that we have allowed our hearts to be filled with greed and violence,
pride and deceit,

bitterness and coldness;
**And fill us again with your immeasurable grace,
your inexhaustible love,
and your unconquerable life,
that we may be changed,
and may express our love and devotion
through lives of worship. Amen.**

Silence

Assurance of Forgiveness

The Readings of Good Friday

BETRAYAL

Matthew 26 : 20–29

Hymn

Ah, Holy Jesus
Verses 1, 4 & 5

Red Hymnal 218

DESERTION

Matthew 26 : 30–35

Silence

UNSHARED VIGIL

Matthew 26 : 36–46

Response

O Lord, Hear My Prayer
Verse 1

Red Hymnal 471

♦ LAMENT

Psalm 22

My God, my God, why have you forsaken me? Why are you so far away?
I cry out to you by day, but you do not answer;
and at night, I find no rest.

I am scorned and despised, all who see me mock me and shake their heads.
My God, my God, why have you forsaken me?

Hymn

Were You There
Verses 1, 4 & 5

Red Hymnal 228

TOMB

John 19 : 38–42

Silence

Following the service, each worshipper is asked to observe silence when leaving.

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Liturgists

Lauren J. McFeaters

Mark Edwards

Ingrid Ladendorf

Corrie Berg

Linda Gilmore

Len Scales

David A. Davis

Musicians

Guitar, Luke Davis

Flutes, Isabelle Carter, Laura
Carter

Vocal Solo, Isabelle Carter

Bells, Adeline Edwards, Rachel
Mitchell, Ian Lewono, Philip

Pulimood, Luke Young

Organ, Noel Werner

Cantorei & Chorale

Ingrid Ladendorf, director

Sound Engineer

Nick Mastalesz

Livestream Operators

Doug Ladendorf

Jeff Santoro

Chancel Artwork

Holy Week tapestries by

Armando Sosa, our 2016–17
artist-in-residence, with a red
warp, in cotton and silk,
26 by 60 inches.

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