



Nassau Presbyterian Church

May 1, 2022 9:15 & 11:00 AM

THIRD SUNDAY OF EASTER



Gathering

God calls us together to offer praise, acknowledge sin,
and celebrate our adoption as forgiven children.

Prelude

Journey to Wholeness
II. Empathy

Angela Kraft Cross

◆ Introit

As-salaamu lakum

Arabic greeting

At the sign ◆ you may stand. *Hymn* indicates the red pew hymnal *Glory to God*.
Bold text is read or sung in unison.

◆ Call to Worship

Hebrews 4 : 14–16

Since, then, we have a great high priest who has passed through the heavens,
Jesus, the Son of God, let us hold fast to our confession.

**For we do not have a high priest
who is unable to sympathize with our weaknesses,
but we have one who in every respect has been tested
as we are, yet without sin.**

Let us therefore approach the throne of grace with boldness,
so that we may receive mercy and find grace to help in time of need.

Come, people of God, let us worship God!

◆ Opening Hymn

Come, Christians, Join to Sing

Red Hymnal 267

Prayer of Confession

**Merciful God,
you pardon all who truly repent and turn to you.
We humbly confess our sins and ask your mercy.
We have not loved you with a pure heart,
nor have we loved our neighbors as ourselves.
We have not done justice, loved kindness,
or walked humbly with you, our God.
Have mercy on us, O God, in your loving-kindness.**

**In your great compassion,
cleanse us from our sin.
Do not cast us away from your presence,
or take your Holy Spirit from us.
Restore to us the joy of your salvation
and sustain us with your bountiful Spirit.
We pray in the name and for the sake of Jesus, you Son, our Savior. Amen.**

Assurance of Forgiveness

Friends in Christ, hear and believe the good news of the Gospel.
In Jesus Christ we are forgiven. Thanks be to God.

Response of Praise Goodness Is Stronger Than Evil

Red Hymnal 750

Words of Welcome



Proclaiming the Word

We encounter the Word in speech and song
as we interpret and expound scripture.

Time with Children

9:15 Children may leave for Church School classes. Teachers and ushers can assist in finding classrooms.

11:00 Children age three to grade three may leave for Worship Explorers.

Prayer for Illumination

**Gracious God,
we do not live by bread alone,
but by every word that comes from your mouth.
Make us hungry for this heavenly food,
that it may nourish us today
in the ways of eternal life;
through Jesus Christ, the bread of heaven. Amen.**

First Scripture Lesson

Psalm 30
A Responsorial Setting

Blue Psalter 30 B
pg 191

Second Scripture Lesson

Hebrews 11 : 1–2, 8–16

NRSV

Now faith is the assurance of things hoped for, the conviction of things not seen. Indeed, by faith our ancestors received approval.

By faith Abraham obeyed when he was called to set out for a place that he was to receive as an inheritance; and he set out, not knowing where he was going. By faith he stayed for a time in the land he had been promised, as in a foreign land, living in tents, as did Isaac and Jacob, who were heirs with him of the same promise. For he looked forward to the city that has foundations, whose architect and builder is God. By faith he received power of procreation, even though he was too old—and Sarah herself was barren—because he considered him faithful who had promised. Therefore from one person, and this one as good as dead, descendants were born, “as many as the stars of heaven and as the innumerable grains of sand by the seashore.”

All of these died in faith without having received the promises, but from a distance they saw and greeted them. They confessed that they were strangers and foreigners on the earth, for people who speak in this way make it clear that they are seeking a homeland. If they had been thinking of the land that they had left behind, they would have had opportunity to return. But as it is, they desire a better country, that is, a heavenly one. Therefore God is not ashamed to be called their God; indeed, he has prepared a city for them.

Sermon

Longing for a Better Country

Elisabeth Kennedy



Thanksgiving

We respond by presenting our offerings, setting the table, lifting prayers, and praising the triune God.

♦ Sermon Hymn

Light Dawns on a Weary World

Red Hymnal 79

Verses 1 & 2, choir

Verse 3 and all refrains, congregation

Offertory One Bread, One Cup, One Body We music Michael McCabe
text Henry E. Jacobs

The Sacrament of Holy Communion

Invitation

Great Prayer of Thanksgiving

Words of Institution

Sharing of the Bread

Invocation

Rachel Laurin

Sharing of the Cup

Song of Peace

Jean Langlais

Concluding Prayer



Sending

We follow the Word into the world, sent forth with
God's blessing to lives of service and love.

- ◆ Closing Hymn Rise, O Church, Like Christ Arisen Red Hymnal 536
- ◆ Benediction

- ◆ Response As-salaamu lakum Arabic greeting
- Postlude Fanfare for Organ Ronald Arnatt

Tending the Flock

Death—James Raymond Warren, Jr., brother of Martha Mathews, on April 23 in Haymarket, Virginia

Preacher

Elisabeth Kennedy

Rev. Dr. Elisabeth Kennedy teaches comparative religions at the American University in Cairo, Egypt. She and her husband Darren met as undergraduates at Princeton University, then went on to study at Princeton Theological Seminary and the University of Edinburgh. They have served the Presbyterian Church (USA) as ordained ministers and partners of the Egyptian Presbyterian Church since 1999.

Liturgists

David A. Davis

Len Scales 9:15

Corrie Berg 11:00

Musicians

Adult Choir

Noel Werner, director & organist

Sound Engineer

Nick Mastalesz

Livestream Operators

Tom Coogan

Jeff Santoro

Cover Art

“Cross of Wood”, a linocut by Elizabeth Steele Halstead.

Sanctuary Tapestries

Holy Week series by Armando Sosa

TODAY AT NASSAU

Education for all Ages
9:15/9:30 AM *Classrooms & Assembly Room*

Youth Fellowship
5:00 PM - 6:30 PM *Colonial Bowling*

Worship
9:15 AM *Sanctuary & Livestreamed*

Breaking Bread Worship
6:30 PM *Niles Chapel*

Fellowship
10:15 AM *Assembly Room*

Joyful Noise
10:15 AM *Niles Chapel*

Worship
11:00 AM *Sanctuary*

Worship Explorers
11:15 AM *Room 302*

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Sanctuary Tapestries *Holy Week*, a series by Armando Sosa, tapestry with a red warp, in cotton and silk, 26 by 60 inches.

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