

12:15 p.m.
January 20, 2022
presented on www.nassauchurch.org



Italian Opera for Solo Piano

*Inessa Gleyzerova Shindel &
Galina Prilutskaya, piano*

Arabesque op. 15, no.2	Moritz Moszkowski (1854-1925)
	Inessa Gleyzerova Shindel, piano
Casta Diva, op. D1, no.1 <i>after Bellini</i>	Frederic Chopin (1810-49)
La danza, Tarantella napolitana de Rossini, op. 104	Sydney Smith (1839-89)
Quatuor celebre de l'opera: <i>I Puritani</i> , op.56, no. 5	Henry Maylath (1827-83)
	Galina Prilutskaya, piano
Fantaisie Brillante, op. 103 <i>on Verdi's La Traviata</i>	Smith
	Inessa Gleyzerova Shindel, piano

recorded by Cherry Brook Arts Services

Pianist Galina Prilutskaya has performed extensively as a soloist, accompanist, and chamber musician throughout the United States, Germany, and Russia, including special appearances in Richardson Auditorium, Moscow Conservatory, and the Liszt School of Music. Her students have received numerous awards and acknowledgements of excellence in piano study. At present Ms. Prilutskaya is a faculty member of Westminster Conservatory in Princeton, NJ.

Inessa Gleyzerova Shindel received a master's degree in music from the Belorussian Academy of Music, Minsk. Her performances in the United States include solo recitals at Weill Recital Hall at Carnegie Hall and the Kosciuszko Foundation, and chamber music recitals at Merkin Concert Hall. She also won the hearts of the audience with her technical brilliance and artistic insight in Italy at the Meranofest'95. Ms. Gleyzerova Shindel was the First Prize Winner of the Metlife Music Competition. Harris Goldsmith of the *New York Concert Review* magazine wrote: "Inessa Gleyzerova is a well equipped pianist and burgeoning musician of potential stature..." Ms. Gleyzerova Shindel is a faculty member of Westminster Conservatory as well as one of the artistic directors of the Music-Fest Rising Talents Festival.

• • •

*Westminster Conservatory is the community music school of
Westminster College of the Arts of Rider University.*

This program is made possible in part by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Chosen Freeholders and the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.