

# Images and Sounds of Advent

Sundays, 9:30 a.m., in the Assembly Room, unless otherwise noted

The images and sounds of Advent are unmistakable and deeply familiar. Pictures of the Nativity, hymns that have been sung for generations, and stories we know from memory all prepare us for the coming of our Lord at Christmas. This season, come learn how what we see, hear, create and sing combines into a rich theology of the incarnation.

Nov  
27

## Christmas Art in Florence

Karlfied Froehlich

Shall we travel to Florence, Italy for the holidays? Christmas art and its theological roots in the City of Flowers and Light is an almost inexhaustible topic across many centuries.

Since Florence was the birthplace of the cultural and religious movement we call the “Renaissance,” we will concentrate on that era and explore Christmas themes in the work of some well-known artists of the 14th and 15th centuries whose lives were lived in the historical shadow of the Florentine Republic—Giotto di Bondone, Tommaso Masaccio, Lorenzo Ghiberti, Fra Angelico, Hugo von der Goes, Domenico Ghirlandaio, Benozzo Gozzoli, Sandro Boticelli.

*Karlfried Froehlich*, a native of Saxony, Germany, moved to the United States in 1964, taught at Drew University and, from 1968 to 1992, at Princeton Theological Seminary, where he held the Benjamin B. Warfield chair in church history. Karlfried is an active member of the Lutheran Church (ELCA). His scholarly interests include the history of Christian art and the history of biblical interpretation, a field to which he has contributed significantly through his teaching and writing.



Dec  
4

## CreatioDivina: The God Who Creates With Us

Carmelle Beaugelin

In Luke 1:26-38, Mary said “yes” to becoming a co-creator alongside The Creator. Saying “yes” to serving as a catalyst for the in-breaking of God’s Kingdom, forever changing the story of our collective humanity. What would happen if we each took a small step towards saying “yes” to becoming co-creators in God’s continuously unfolding story? We will explore this question through the meditative practice of CreatioDivina hosted by BeauFolio Studio, an embodied creative practice of sacred art-making and courageous conversation.

*Carmelle Beaugelin* (she/her) is a Haitian-American visual artist, Human-Centered Design Consultant, and “holy cheerleader” based in Princeton, NJ. Her creative focus includes abstract impressionism/expressionism painting inspired by Afro-Latin Caribbean art styles and Christian spirituality. She is the Founder and Lead Curating Artist at BeauFolio Studio, an emerging arthouse at the intersection of sacred art, human-centered design, and restorative equity. You can find some of her work at [carmellebeaugelin.com](http://carmellebeaugelin.com).



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**Thinking about January...**  
**SIGNS OF GRACE: LIVE**  
**STORIES** (our multi-  
generational classes)

Dec 11

## Hymns that Prepare and Celebrate

Paul Rorem

The Advent hymn by Ambrose (“Savior of the Nations, Come”) and the Christmas hymn by Prudentius (“Of the Father’s Love Begotten”) have in common the historical context and the doctrinal content of the Nicene Creed. It was and is a complicated question: “Is Christ really God?” We will sing together and learn how our faith is formed by what we sing.



Paul Rorem is Princeton Theological Seminary’s Benjamin B. Warfield Professor of Medieval Church History Emeritus. An ordained Lutheran minister, his courses cover the confessions and influence of St. Augustine, the Christian mystical tradition, medieval Christianity, and the spiritual and theological legacy of the Pseudo- Dionysian writings.

Dec 18

## The Story of the Other Wise Man

Maria LoBiondo

First read as a holiday sermon, Presbyterian minister Henry Van Dyke’s parable imagining a fourth Magi’s lifelong search for the King of Kings remains one of his most popular works. Storyteller Maria LoBiondo will share her version of “The Other Wise Man,” as well as a brief history of the author, who was educated at Princeton University and Princeton Theological Seminary and called Princeton home



Maria LoBiondo believes that a story is a heart-to-heart gift shared between teller and listener. She began practicing the oral tradition of storytelling when expecting her second child; her daughter is now 25 years old. In that time, she has shared stories at Princeton’s Littlebrook School and the Princeton Montessori School, at the Catholic Community of St. Charles Borromeo in Montgomery Township, at the Princeton Public Library, and at the New Jersey Storytelling Festival, among other venues. She is the editorial coordinator for Princeton University’s Office of Advancement Communications, and a former reporter and editor for The Princeton Packet.

## Advent and Christmas Services

*Sundays, November 27, December 4, 11, 18*

### Advent Worship

9:15\* & 11:00 AM  
education for all ages at 9:15,  
worship explorers for age 3 to grade 2 at 11:00  
infant/toddler nursery available all morning

*Sunday, December 11*

### Service of Remembrance

2:00 PM, Niles Chapel

*Sunday, December 18*

### Christmas Pageant

4:00 PM\*  
infant/toddler nursery available

*Saturday, December 24*

### Christmas Eve Family Worship

3:00 PM

### Christmas Eve Worship

led by Cantorei & Alumni Choir  
5:00 PM\*  
infant/toddler nursery available

### Christmas Eve Candlelight Lessons & Carols

led by the Adult Choir  
9:00 PM

*Sundays, December 25*

### Worship

10:00 AM\*  
no education classes, no nursery  
bible story & craft time for age 3 to grade 2

*Sunday, January 1*

### Worship

10:00 AM\*  
no education classes,  
infant/toddler nursery available  
bible story & craft time for age 3 to grade 2

\*Services that will be livestreamed from the Sanctuary