

121B Total Praise

Cm Am G C G7/D C/E Fmaj7 C2/E G°7/C# Dm

Lord, I will lift mine eyes to the hills

B^b A7 Dm G7 C7 F C/E Dm9 G G/F

know - ing my help is com - ing from you.

C/E E aug E7 G/F F A7 D7 C/E D7/F# B^b9

Your peace you give me in time of the storm.

C/G Dm11 E7

You are the source of my strength.

Am7 C7 Fmaj9 B^b9 D°7 C/G B^bmaj9/C C/E

You are the strength of my life. I lift my

G7/F F2 G7/C# D7 C/G D9/G G7

1 C	2 B ^b 2 C/B ^b
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A - men, _____

hands in to - tal praise to you. you. A -

Fm C7/E Fm C a B^b2 C/B^b Fm C7/E Fm

men, a - men, a - men, a -

men, a - men, a - men, a -

C B^b2 C/B^b Fm C7/E Fm

men. A - men, a -

men. A - men. _____

A - men, a -

C B^b2 C/B C7/E Fm C

men. A - men, a - men.

men. _____

The musical score is written for guitar and piano. It consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The guitar part is indicated by chords above the staff. The piano part features a steady accompaniment with some melodic lines. The lyrics are 'A - men' repeated throughout. The score includes first and second endings, indicated by '1' and '2' in a box at the top. The key signature has one sharp (F#) and the time signature is 4/4.

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 Music: Richard Smallwood (b. 1948); arr. Stephen Key © 1996 Universal Music—Z Songs/T Autumn Music, admin. Brentwood-Benson Music Publishing, Inc.