

# Adult Education September 2024

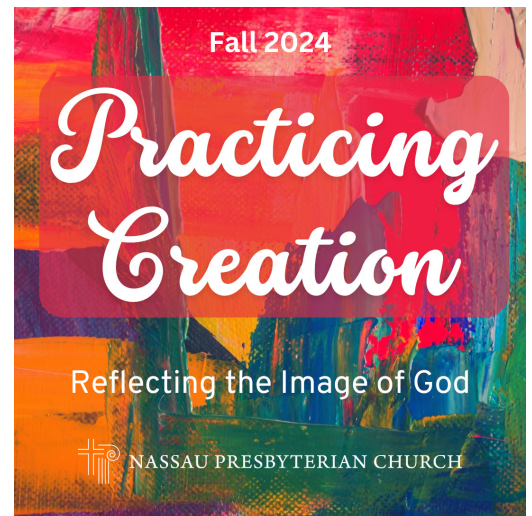
NASSAU PRESBYTERIAN CHURCH

Sundays, 9:30 AM, in the Assembly Room,  
unless otherwise noted

## Practicing Creation: Reflecting the Image of God

Join us for an enriching and dynamic series exploring the gift of divine creativity. You are invited to engage with writers, dancers, poets, and visual artists who will guide our understanding of how creative practices can deepen our spiritual journey. Each artist will uniquely illuminate how we are invited into God's creative power. Come and be inspired to appreciate and practice creation in ways that reflect the beauty, diversity, and imagination of God.

*The Adult Education Committee is excited to partner with Art of Faithfulness to more broadly introduce the congregation to a few of the artists who will offer small groups and art exhibits throughout the year.*



Sep  
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### Everyone is an Artist

Carey Wallace

Where does inspiration come from? Can it teach us something about God, or about ourselves? Can anyone answer it? And what happens when we do? Explore the questions, and the possibilities, with practical exercises in how to find more inspiration in our lives and our art.



**Carey Wallace** is the author of *The Blind Contessa's New Machine* (Penguin), *The Ghost In The Glass House* (Clarion), and *The Discipline of Inspiration* (Eerdmans). She works to help people from all walks of life find inspiration and build strong creative habits to sustain a lifetime of creation. She performs as a songwriter, exhibits her own fine art, and has spoken on art, faith, and justice with students at Princeton, Julliard, Emory, Pratt, and Yale. Her articles and poems have appeared in Time, Detroit's Metro Times, and America.

**ADULT EDUCATION COMMITTEE**  
Marshall McKnight, moderator

**STAFF**  
Len Scales

**ADMINISTRATIVE SUPPORT**  
Lauren Yeh

**Coming Soon...**  
**LINKED-IN LEARNING**

Nassau Presbyterian Church  
61 Nassau Street, Princeton, NJ  
nassauchurch.org

Sep 15

## Poetry, Identity and the Nature of God

Roz Anderson Flood

Can poetry simultaneously stoke our curiosity about the divine *and* strengthen our faith? Come hear and examine poems which illustrate Theodore Roethke's *four principle themes of the poetry of faithfulness*: the chaos of modern life, establishing one's identity in the face of such chaos, the nature of creation (using the arts to produce order out of chaos), and the nature of God.



**Roz Anderson Flood** has been reading, writing, editing and teaching poetry for over 50 years and currently serves on the board of Copper Canyon Press, a non-profit poetry publisher. At Nassau Church, she has worn many hats. Currently, in addition to participation in

programs for the Art of Faithfulness, Roz sings in the Adult Choir. In her day job, she is Assistant Vice President for Planned Giving, Thomas Jefferson University and Jefferson Health in Philadelphia.

Sep 22

## Dance: A Spiritual Practice

Meagan Woods returns to Nassau Church! Come hear her describe the meditative practice of preparing to dance, the faithful experience of generating spontaneous movement, and the artistry of crafting a choreographed sequence. So much of making a dance feels like prayer to Woods. She will invite you into this experience through simple breathing and arm movement participation, a look at her faith-based works, a live demonstration of dance-as-faith-in-motion, and a closing discussion with the group.



**Meagan Woods** is an interdisciplinary artist who works in dance, theatre, and costume design. She holds an MFA in Interdisciplinary Studies from Simon Fraser University and a BFA in Dance from Rutgers University. Her work has been shown at NJPAC, Bryant Park, Lincoln Center

and venues across the US, Canada, Portugal, France, Taiwan, and The Philippines. Meagan has had the pleasure of choreographing for Nassau Church services as an artist-in-residence in 2010 and 2018, and is thrilled to be back this season.

Learn more at [www.meaganwoods.com](http://www.meaganwoods.com).

Sep 29

## Portraits of Immigrants: Unknown Faces, Untold Stories

One Sunday, while sitting in a pew in New York City, I was deeply moved by the sermon about what it means to *love thy neighbor as thyself* at a time when I was hearing hate speech from the highest levels of government. Using journalism skills honed in past decades, and artistic talent that I owe to the good Lord, I set out to find immigrants from different countries, races, religions, and cultures in order to show, through paint and print, who today's immigrants really are.



**Betsy Ashton** studied both international relations and fine art at American University (B.A. 1966). After a 20-year career as a news anchor and reporter on radio and television in DC and NYC, she is now painting in a

Long Island City studio. Betsy's portraits have been shown in numerous juried shows and are included in public and private collections throughout the United States, the United Kingdom, and in Italy, including one that hangs in the collection of the U.S. Embassy in London.

### In-depth Bible Study with George Hunsinger

## Galatians

Sundays, 9:15 AM, Room 202  
(beginning September 22)

George Hunsinger continues the adult Bible study with a verse-by-verse examination of Paul's Letter to the Galatians. New participants are always welcome.



**George Hunsinger**, Professor of Systematic Theology at Princeton Theological Seminary, is also the founder of the National Religious Campaign Against Torture.