



# NASSAU PRESBYTERIAN CHURCH



December 24, 2024

9:00 P.M.

---

**CHRISTMAS EVE LESSONS & CAROLS**

If you are worshipping with us in the Sanctuary, please be aware that you may be visible on the livestream camera at any time during worship.

**A large print bulletin with scripture and hymns for those who require it is available in the narthex.**

At the sign ♦ you may stand. Bold text is read or sung in unison.

## ORDER OF WORSHIP

Prelude

Air for the G String

J.S. Bach  
arr. Faith Carman

It Came Upon the Midnight Clear arr. Ernie & Becky Brock  
I Saw Three Ships/Arran Boat Song

Concerto for Flute and Harp  
II. Andante

W.A. Mozart  
arr. Daniel Burton

O Sleep, My Pretty Baby arr. by Yolanda Kondonassis  
God Rest Ye Merry

Trio from *L'Enfance du Christ*

Hector Berlioz

Choral Introit

Gloria

Susan Borwick

Call to Worship

♦ Hymn

O Come, All Ye Faithful

Red Hymnal 133

♦ Collect for Christmas

First Lesson

*The Spirit of the Lord shall rest on him*  
Isaiah 11:1-9

pg 640

Hymn

It Came Upon the Midnight Clear

Red Hymnal 123

Second Lesson

*For a child has been born for us*  
Isaiah 9:2b;6-7

pg 638

Anthem Shine Forth Zebulon M. Highben  
text Susan Palo Cherwien  
and Aurelius Clemens Prudentius

Third Lesson *Then the glory of the Lord shall be revealed* pg 667  
Isaiah 40:1-11

♦Hymn Good Christian Friends, Rejoice Red Hymnal 132

Fourth Lesson *From you shall come forth one who is to rule* pg 865  
Micah 5:2-5a

Anthem How Far Is It to Bethlehem English Carol  
arr. Mack Wilberg

Here, on the bed of straw, sleep, children, sleep.  
God in his mother's arms; babes in the byre,  
Sleep, as they sleep who find their heart's desire.

Fifth Lesson *The child to be born will be holy* pg 56  
Luke 1:26-38

Anthem Nova, Nova Medieval Carol  
arr. Judith Otten

Sixth Lesson *Blessed are you among women* pg 57  
Luke 1:39-55

Hymn Lo, How a Rose E'er Blooming Red Hymnal 129

Seventh Lesson *The time came for her to deliver her child* pg 58  
Luke 2:1-7

Hymn Infant Holy, Infant Lowly Red Hymnal 128

Anthem Vom Himmel kömmt Michael Praetorius

Eighth Lesson      To you is born this day a Savior      pg 58  
   Luke 2:8-20

♦ Hymn                      Angels We Have Heard on High      Red Hymnal 113

Offertory                      The Shepherds Sing      Leo Nestor  
   text George Herbert

Pastoral Prayer for Christmas

Anthem                      I Am the Gentle Light      Paul Mealor

Ninth Lesson      *The Word became flesh and lived among us*      pg 91  
   John 1:1-14

Hymn                      Silent Night, Holy Night!      Printed on Back

Benediction

Postlude                      Finale on "Hark! The Herald Angles Sing"      David Willcocks

Liturgists

Lauren J. McFeaters  
David A. Davis

Readers

Doug Ladendorf  
Roz Anderson Flood  
Felipe Paz  
Tom Spain  
Emily Yeh  
Charlotte Valvanis  
Fiona Christano  
Julia Hill

Musicians

Elaine Christy, harp  
John Lane, flute  
Kim Kleasen, flute  
Don Dolan, organ  
Adult Choir  
Kelsey Hendler & Joe Kelley, soloists for  
"Nova, Nova"  
Marissa Chalker, soloist for  
"I Am the Gentle Light"  
Noel Werner, director

Sound Engineer

Nick Mastalesz

Livestream

Jeff Santoro  
Sam Yang

#### COPYRIGHTS

"Air for the G String" J.S. Bach, arr. Faith Carman ©1996 FC Publishing Company (SACEM)  
"It Came Upon the Midnight Clear" arr. Ernie & Becky Brock  
"I Saw Three Ships / Arran Boat Song" ©1992 Arriere-Cour Productions.  
"Concerto for Flute and Harp" W.A. Mozart, arr. Daniel Burton © 2000 Jubal Press.  
"O Sleep, My Pretty Baby" arr. Yolanda Kondonassis [© 2006 Carl Fischer]  
"God Rest Ye Merry" arr. Yolanda Kondonassis [© 2006 Carl Fischer]  
"Trio from L'Enfance du Christ," Hector Berlioz [arr. © 1979 Zimmermann-Frankfurt]  
"Gloria" Susan Borwick ©2010 Birnamwood Publications, a division of MorningStar Music Publishers. Livestreamed and reprinted with permission under ONE LICENSE #A-730100. All rights reserved.  
"O Come, All Ye Faithful" from "Glory to God" #133. Text: John Francis Wade, c. 1743; trans. Frederick Oakeley, 1841, alt.; Music: John Francis Wade, c. 1743; harm. The English Hymnal, 1906. Public Domain. Descant and arrangement by David Willcocks. Livestreamed and reprinted with permission under ONE LICENSE #A-730100. All rights reserved.  
"It Came Upon the Midnight Clear" from "Glory to God" #113. Text: Edmund Hamilton Sears, 1849, alt.; Music: Richard Storrs Willis, 1850. Public Domain.  
"Shine Forth" Text: Susan Palo Cherwiein and Aurelius Clemens Prudentius ©2015 Augsburg Fortress; Music: Zebulon M. Highben ©2018 Birnamwood Publications, a division of MorningStar Music Publishers. Livestreamed and reprinted with permission under ONE LICENSE #A-730100. All rights reserved.  
"Good Christian Friends, Rejoice" from "Glory to God" #132. Text: Medieval Latin; trans. and para. John Mason Neale, 1853, alt.; Music: German folk melody, 14th cent.; harm. David Hugh Jones ©1955, ren. 1983 John Ribble (admin. Westminster John Knox Press). Livestreamed and reprinted with permission under ONE LICENSE #A-730100. All rights reserved.  
"How Far Is It to Bethlehem" English Carol arr. Mack Wilberg ©2001 Oxford University Press. Livestreamed and reprinted with permission under ONE LICENSE #A-730100. All rights reserved.  
"Nova, Nova" Medieval Carol arr. Judith Otten ©1978 Tetra Music Corporation (ASCAP). Livestreamed and reprinted with permission under CCS WORSHIPcast License # 13358.  
"Lo, How a Rose E'er Blooming" from "Glory to God" #119. Text: German carol; stanzas 1, 2 trans. Theodore Baker, 1894, alt.; stanza 3 trans. Harriet Knuth Spaeth, 1985, alt.; Music: Alte Catholische Geistliche Kirchengesäng, 1599; arr. Michael Praetorius, 1609. Public Domain.  
"Infant Holy, Infant Lowly" from "Glory to God" #128. Text: Polish carol; trans. Edith M. G. Reed, 1920; rev. 1921; Music: Polish folk melody; harm. Arthur E. Rusbridge, 1962. Public Domain.  
"Von Himmel kömmt" Michael Praetorius (1571-1621). Public Domain.  
"Angels We Have Heard on High" from "Glory to God" #114. Text: French carol; trans. James Chadwick, 1860, alt.; Music: French carol; arr. Edward Shippen Barnes ©1937, ren. 1965 H. Augustine Smith Jr. (admin. Fleming H. Revell Company, a div. of Baker Publishing Group). Livestreamed and reprinted with permission under ONE LICENSE #A-730100. All rights reserved.  
"The Shepherds Sing" Text: George Herbert; Music: Leo Nestor (ASCAP) ©2013 E.C. Schirmer Music Company (ASCAP). Livestreamed with permission under CCS WORSHIPcast License # 13358.  
"I Am the Gentle Light" Paul Meador (ASCAP) ©2011 Novello & Co. Ltd. (ASCAP). Livestreamed with permission under CCS WORSHIPcast License # 13358.  
"Silent Night, Holy Night" from "Glory to God" #122. Text: Joseph Mohr, 1816; stanzas 1-3, English trans. John Freeman Young, 1863; stanza 4, English trans. Jane Montgomery Campbell, 1863, alt.; Music: Franz Xaver Gruber, 1818. Public Domain.  
"Finale on 'Hark! the Herald Angels Sing'" from "Oxford Book of Christmas Organ Music" David Willcocks ©1995 Oxford University Press. Livestreamed with permission under ONE LICENSE #A-730100. All rights reserved.  
Scripture quotations are from the "New Revised Standard Version Bible Updated Edition (NRSVue)," copyright ©2012 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.  
Cover Art: "Magnify," Hannah Garrity, acrylic painting with mixed media on canvas, A Sanctified Art LLC, sanctifiedart.org, 2024.



61 Nassau Street, Princeton, New Jersey 08542  
609-924-0103 nassauchurch.org

Please recycle.